

JISTEBNICKÝ KANCIONÁL

SOUND OF THE BOHEMIAN PRE-REFORMATION

THE JISTEBNICE KANCIONÁL comprises a sacred music repertoire entirely unique within the European context, reflecting the first endeavours to reform the Church in the early 15th century. I above all perceive it as a glowing mirror of the frailty as well as immense strength of the people living in that era, their longing for regeneration of the Church and understanding of the Bible through their mother tongue. Upon my very first encounter with the source I was astonished by how beautiful my favourite Latin plainchant pieces sounded in Old Czech!

I am convinced that, due to their subtlety, female voices in particular can communicate at least a fragment of the repertoire, which is very heartfelt in terms of music and text like. For me personally, the Jistebnice Kancionál was a great discovery.

I believe that it will be a discovery for you too. — BARBORA KABÁTKOVÁ

TIBURTINA ENSEMBLE

IVANA BILEJ BROUKOVÁ, HANA BLAŽÍKOVÁ, TEREZA BÖHMOVÁ,
DANIELA ČERMÁKOVÁ, ANNA CHADIMOVÁ HAVLÍKOVÁ,
BARBORA KABÁTKOVÁ, KAMILA MAZALOVÁ, RENATA ZAFKOVÁ

ARTISTIC DIRECTOR BARBORA KABÁTKOVÁ



Executive producer Matouš Vlčínský

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