

# Contents

<i>List of Figures</i>	vi
<i>Acknowledgments</i>	viii
Introduction. The Narcissistic Woman: Reflections and Projections	1
Chapter 1. Garbo Talks: Expectation and Realization	16
Chapter 2. Katharine Hepburn and a Hollywood Story	35
Chapter 3. Vanishing Differences in <i>Mildred Pierce</i> (1945) and <i>Leave Her to Heaven</i> (1945)	55
Chapter 4. One Touch of Venus: Ava Gardner, Rita Hayworth, and the Production Code	79
Chapter 5. "Wherever There's Magic": Performance Time in <i>Sunset Boulevard</i> (1950) and <i>All About Eve</i> (1950)	103
Chapter 6. Marilyn Monroe: "The Last Glimmering of the Sacred"	126
Chapter 7. Neo-Screen Tests, Part One: Grace Kelly and Elizabeth Taylor	151
Chapter 8. Neo-Screen Tests, Part Two: The Search for Scarlett Continues	172
<i>Filmography</i>	179
<i>Bibliography</i>	183
<i>Index</i>	193