## Contents

10	Preface	98	Reflexivity and Expanded Cinema:
	A.L. Rees, Duncan White,		A Cinema of Transgression?
	Steven Ball and David Curtis		William Raban
12	Expanded Cinema and Narrative:	2: CIN	NEMA EXPANDED
	A Troubled History		
	A.L. Rees	110	Degree Zero: Narrative and
			the Contextual Image
1: TH	E LIVE RECORD		Duncan White
24	Expanded Cinema: The Live Record	125	Video Installation in Europe and North
24	Duncan White		America: The Expansion and Exploratio
			of Electronic and Televisual Language
39	On Cinematic Invisibility: Expanded		1969-89
55	Cinema Between Wagner and Television		Chris Meigh-Andrews
	Noam M. Elcott		
		136	A Kick in the Eye: Video and
50	Socialimagestics and the Visual		Expanded Cinema in Britain
	Acupuncture of Stan Vanderbeek's		Stephen Partridge
	Expanded Cinema		
	Mark Bartlett	148	Magic Tricks? The Use of Shadowplay
			in British Expanded Cinema
62	<b>Expanded Cinema and the New Romantic</b>		Lucy Reynolds
	Film Movement of the 1980s		
	Michael O'Pray	157	'I was sitting with my back to them,
			sewing, a beam of light coming at
72	<b>Expanded Cinema: Extracts from</b>		me from the projector'
	Village Voice 'Movie Journal'		Annabel Nicolson
	Jonas Mekas		
		160	Time and the Spectator in the
80	'Culture: Intercom'		Experience of Expanded Cinema
	Stan Vanderbeek		Malcolm Le Grice
85	On the Development of Snows and Other	171	KwieKulik's Open Form Film:
1	Early Expanded Cinema Works		Polish Expanded Cinema?
	Carolee Schneemann		Maxa Zoller
91	Free Form Recollections	180	Some Notes on Some
	of New York		Expanded Films
	Carolee Schneemann		Werner Nekes

185	On Performance: Expanded	258	On Expanded Cinema
	Cinema Work in the 1970s		Karen Mirza and Brad Butler
	Birgit Hein		
		262	Expanded Cinema:
190	On the Origins of Expanded Cinema		Proto-, Photo and Post-Photo Cinema
	Peter Weibel		Jackie Hatfield
194	Conceptual Synchronicity:	267	Conditions of Music:
	Intermedial Encounters Between		Contemporary Audio-Visual Spatial
	Film, Video and Computer		Performance Practice
	Yvonne Spielmann		Steven Ball
202	The Domestic Spaces of Video	276	Cybernetics, Expanded Cinema and
	Catherine Elwes		New Media: From Representation to
			Performative Practice
212	Mutable Screens: The Expanded		Chris Welsby
	Films of Guy Sherwin, Lis Rhodes,		
	Steve Farrer and Nicky Hamlyn	288	<b>Expanded Cinema: Expanded Reality</b>
	Nicky Hamlyn		VALIEEXPORT
221	Unfolding a Tale: On the Impossibility of	299	Contributors' Biographies
	Recovering the Original Meanings	305	Bibliography
	Lis Rhodes	307	Index
3: THE	CONTEMPORARY		
226	Expanded Cinema Up To and Including		
	its Limits: Perception, Participation		
	and Technology		
	Duncan White		

241

252

'Not an Image of the Death of Film':

**Contemporary Expanded Cinema** 

and Experimental Film

Guy Sherwin and Lynn Loo

Jonathan Walley

'Live Cinema'