

C O N T E N T S



Acknowledgments	ix
Introduction: Stardom in the 1950s R. BARTON PALMER	1
1 Montgomery Clift: Hollywood Pseudohomosexual TISON PUGH AND BARRY SANDLER	18
2 Charlton Heston and Gregory Peck: Organization Men R. BARTON PALMER	37
3 James Stewart and James Dean: The Darkness Within MURRAY POMERANCE	61
4 James Mason: A Star Is Born Bigger Than Life AMY LAWRENCE	86
5 Reflexivity and Metaperformance: Marilyn Monroe, Jayne Mansfield, and Kim Novak MATTHEW SOLOMON	107
6 Audrey Hepburn: The Film Star as Event WILLIAM A. BROWN	130
7 Doris Day and Rock Hudson: The Girl Next Door and the Brawny He-Man FOSTER HIRSCH	147
8 Marlon Brando: Actor, Star, Liar SUSAN WHITE	165
9 Jerry Lewis: From Hamlet to Clown FRANK KRUTNIK	184
10 Judy Holliday: The Hungry Star PAMELA ROBERTSON WOJCIK	205
11 What a Swell Party This Was: Fred Astaire, Gene Kelly, Bing Crosby, and Frank Sinatra ADRIENNE L. McLEAN	220
In the Wings R. BARTON PALMER	245
Works Cited	253
Contributors	263
Index	267