

Contents

- 6 How does one become a Magritte?
- 44 The Undogmatic Surrealist
- 72 Magritte the Realist –
Imagination and Inspiration
- 102 From Reality to Poetry and Mystery
- 134 Painting – No; Image – Yes
- 166 Entertainment, Irony and Derision –
The “Renoir” and “Vache” Periods
- 192 From Advertising to Art –
From Art to Concepts
- 210 Life and Works
- 214 Bibliography
- 215 Exhibitions
- 216 Acknowledgements