

# Contents

Figures	ix
<i>Portrait of Franz Anton Mesmer</i> , 1779, oil on canvas. Photo: © Belvedere, loan from a private collection.	29
<i>Portrait of Gerard van Swieten</i> , 1770– 1772, Kunsthistorisches Museum, Vienna, Inv. Nr. 8921. Photo: Erich Lessing Art Resource, New York.	26
"Ueber die Anleitung der Stahl-Magneten." Plate from Maximilian Hell, <i>Handbuch zum praktischen Gebrauch der künstlichen Stahl-Magneten</i> , Vienna, 1782. Photo: Courtesy of the Cline Dening History of Medicine Collection, University of Kansas Medical Center, Kansas City.	83
<i>Character Head No. 30 (Ear with the Devil's Tongue)</i> , 1781, by Johann Baptist Meissner, Character Head No. 30 ( <i>Der Teufelszunge</i> ). Germanisches Nationalmuseum, Nürnberg.	83
<i>List of Figures</i>	viii
<i>Acknowledgments</i>	xi
<b>Introduction</b>	1
<b>PART I</b>	
<b>Writing the Artist's Mind</b>	11
<i>Introduction to Part I</i>	
<b>1 Nicolai's Dreamer</b>	13
<b>2 Kris's Psychotic</b>	41
<b>PART II</b>	
<b>Writing the Artist's Context</b>	69
<i>Introduction to Part II</i>	
<b>3 Mesmer's Acolyte</b>	71
<b>4 Lichtenberg's Ally</b>	98
<b>PART III</b>	
<b>Writing the Artist's Project</b>	125
<i>Introduction to Part III</i>	
<b>5 The Game of Making</b>	127
<b>6 The Envy of the Gods</b>	152
<b>Conclusion</b>	179
<i>Portrait of Johann Wolfgang von Goethe</i> , 1786. Photo: © Belvedere, Vienna.	182
<i>Bibliography</i>	182
<i>Index</i>	191