



# Contents

LIST OF ILLUSTRATIONS VII

ACKNOWLEDGMENTS IX

2.2. Pages from *Love at points* 40

2.3. Front view of the Page Composer 47

2.4. Rear view of the Page Composer 48

2.5. Side view of the Page Composer 49

2.6. Reproduction of the Page Composer's type collection 51

2.7. Section of type disc, Linotype phototypesetter 53

2.8. Section of type disc, Linotype phototypesetter 54

2.9. Top view, dot-matrix printer 55

2.10. Top view, dot-matrix printer 56

2.11. Top view, dot-matrix printer 57

2.12. Top view, dot-matrix printer 58

3.2a, 3.2b. Composite screen shot from *Between Page and Screen* 173

3.3. Screen shot from *Between Page and Screen* 176

3.4. Mirha Deminche, plate 1 in *Selected Writings* 181

3.5. Mirha Deminche, plate 1 in *Selected Writings* 184

3.6. Mirha Deminche, plate 1 in *Selected Writings* 185

6.1. Nick Sergeant, "The Power of the Word" 190

1 Introducing Postprint I

2 Print Into Postprint 41

3 The Mixed Ecologies of University Presses 87

4 Postprint and Cognitive Contagion 133

5 Bookishness at the Limits: Resiting the Human 171

Epilogue: Picturing the Asemic 189

NOTES 191

BIBLIOGRAPHY 211

INDEX 219