

Contents

6

“Pay For Soup. Build A Fort. Set That On Fire.”
Basquiat And The 1980s Art Scene

10

“Samo As A Neo Art Form”
Childhood And Youth

18

“Famous Negro Athletes #47”
On The Way To Stardom

28

“Kings, Heroes And The Street”
Basquiat’s Themes

48

“Profit I”
In The Art Business

62

“Dos Cabezas”
Basquiat And Warhol

74

“Riding With Death”
The Final Years

92

Chronology