

Contents

<i>List of Illustrations</i>	ix
<i>Acknowledgments</i>	xxi

1	In the Beginning Was the Image: Art and the Renaissance of the Bible	1
2	The Artist as Biblical Humanist	17
3	The Artist as Reformer	85
4	Dürer's Reformation: Art and Politics of Biblicism	161
5	Word Made Image: Cranach's Biblical Iconography	209
6	Holbein and the Art of the Heterogeneous Bible	261
7	Epilogue: For the God-Fearing and the Art-Loving	319

Notes 333

Bibliography 379

Index 393