Contents

Preface	7
I. Whitehead's Aesthetic Philosophy and Implicit Aesthetics	10
II. Whitehead and Dewey on the Aesthetic Experience and Art: Parallels and Differences	33
III. Whitehead and Bergson: Immediacy, Harmony, Rhythm, and Innovation	92
IV. Aesthetic Experience Reconsidered from a Process Perspective	136
Bibliography Index	168 172