

# CONTENTS /

<b>Prague Exhibition and Digitisation Renew Interest in the Study of the Codex Gigas</b>	<b>11</b>
Vlastimil Ježek	
<b>Codex Gigas in the Era of Digitization</b>	<b>13</b>
Gunnar Sahlin	
<b>The Phenomenon Called Codex Gigas</b>	<b>15</b>
Zdeněk Uhlíř	
<b>The Codex Gigas, its Content and Function</b>	<b>17</b>
Zdeněk Uhlíř	
<b>The Creation of a Mediaeval Book</b>	<b>45</b>
Michal Dragoun	
<b><u>The Pilgrimage of the Codex through Space and Time</u></b>	<b>59</b>
<b>The Mysteries of the Monastery of “Saint” Vrbata</b>	<b>61</b>
Dušan Foltýn	
<b>Czech Anabasis</b>	<b>75</b>
Kamil Boldan	
<b>The Devil’s Bible in Sweden</b>	<b>99</b>
Jindřich Marek	
<b>About the Authors</b>	<b>119</b>
<b>Glossary of Terms</b>	<b>121</b>