

Contents

| | |
|---|-----|
| Preface | |
| Czech Theatre Review from 1989 up to the Present | 7 |
| Magdaléna Jacková The Mirror of Virtue, the Miracle of Eloquence, the Oracle of Wisdom. Jesuit Plays about St. Catherine of Alexandria (2008) | 9 |
| Alice Dubská The Puppet Play <i>The Hudlice Fair</i> in the Context of 17th- and 18th-Century Drama (1993) | 24 |
| Pavla Pešková The Chateau Stages of the Wallenstein Family in Bohemia and Moravia (2005) | 37 |
| Eva Šormová <i>Hamlet</i> 1926. Hilar's Production of <i>Hamlet</i> in the Context of Interpretations of the Play (1990) | 61 |
| Jana Patočková Otomar Krejča: Theatre and Politics (2001) | 79 |
| Zdeněk Hořínek The Metaphorical Theatre of Fact. Some Comments on One Path Taken by Studio Ypsilon (1990) | 112 |
| Jan Roubal Two Alternative Trends in Ivan Vyskočil's <i>Nedivadlo</i> (1997) | 124 |
| Vladimír Just The Language of Esperanto. <i>Dramatis Impersonae</i> in the Plays of Václav Havel (2004) | 151 |
| Věra Velemanová Theatre Director Petr Lébl and Scenographer William Nowák: <i>Two Men in One</i> (2005) | 166 |
| Jaroslav Etlík Theatre as Experience. On the Relationship Between the Noetic and Ontological Principles in Theatre Art (1999) | 181 |
| Editor's note | 224 |