

Contents

Preface	5	Ottoman Towns on the European Continent	119
1. Introduction	7	The Principles of Ottoman Town Planning	121
2. The Mystery of the Leiden Sketchbook	13	Town Building as a State Enterprise	122
A First Look at the Sketchbook	13	The Effects of Roads, Bridges and Service Complexes for the Development of Towns	124
Style and Form	14	External Expressions of Ottomanisation	127
Subject: Towns and Route	15	Types of Town	128
Dating the Sketchbook	16	The Functions of Towns	129
The Question of Authorship	20	The Road from Vienna to Constantinople	134
Notes to chapter 2	27	A Road for Diplomats, Soldiers and Painters	136
3. Imagines urbium quarundam Hungariae et Turciae	31	Notes to chapter 5	143
4. The “Image” of the Environment and the Perception of “Otherness”	87	6. From Town to Town	147
The Perception of “Otherness”	88	The Journey through the Hungarian Borderlands	147
“Image” or “Stereotype”?	89	Hainburg	147
Learned, Encyclopaedic and Popular Images of the Town	93	Bratislava	148
The Testimony of Panoramas	102	Komárno	151
The Artistic Interests of Visitors to the Ottoman Empire	106	Behind the Ottoman Frontier: The road through the lost part of Hungary	156
The “Image” of the Town and Propaganda	107	Esztergom	156
Notes to chapter 4	111	Visegrad and Nagymaros	158
5. Time, Towns and Route	115	Buda, Gellért and Pest	160
The Period of Victorious Campaigns in the North	115	Erduť	168
		Vukovar	169
		Bodin	170
		Petrovaradin	171
		Slankamen	173
		Zemun	174
		Belgrade	175
		The Interior of the Ottoman Balkans	182

Nish	182	Acronyms	235
Pirot	185	Owners of works reproduced in the text	235
Sofia	187	Select Bibliography	236
Plovdiv	191		
Svilengrad	193		
Edirne	195		
Hafsa	198		
Babaeski	199		
Lüleburgaz	199		
Çorlu	201		
Silivri	202		
Büyük Çekmece	203		
Küçük Çekmece	204		
Notes to chapter 6	206		
7. Travelogue, Sketch and “Image”	213		
Perception on the Regional Level	214		
Capital Cities, Administrative Centres	216		
Town-Generating Elements: Bridges	216		
Town-Generating Elements: Külliyes	218		
Town Size	218		
Urban Space	221		
Types of Institution	222		
The Konak of the Ottoman Lord	223		
Building in General	224		
The Limits of the Artist and Traveller or the Sensual Perception of the Town	225		
Notes to chapter 7	229		
8. Conclusion	231		