

## CONTENTS

Introduction . . . . .	IX
1. Character and the Value Pattern . . . . .	1
2. The Conflict of Values in <i>Adam Bede</i> . . . . .	11
3. The Quest for Community in <i>The Mill on the Floss</i> . . . . .	22
4. Theme and Quality in <i>Silas Marner</i> . . . . .	36
5. The Contrasted Worlds of <i>Felix Holt, the Radical</i> . . . . .	46
6. Aspiration and Circumstance in <i>Middlemarch</i> . . . . .	66
7. Commitment in <i>Daniel Deronda</i> . . . . .	91
8. <i>Daniel Deronda</i> : the Gambler's World . . . . .	105
9. The Idealized Hero and <i>Romola</i> . . . . .	119
References . . . . .	131
Bibliography . . . . .	137
Summary in Czech . . . . .	141
Index . . . . .	143