

Contents

| | |
|---|-----|
| INTRODUCTION | |
| Transversality and Romanticism | 1 |
| 1. INSCRIBED ON IMPERIAL RUINS | |
| The Problem of History in <i>Childe Harold's Pilgrimage</i> | 11 |
| 2. RUINS IN THE NEW WORLD | |
| Uses of the Past in U.S. Culture | 28 |
| 3. ADDRESSING THE OCEAN | |
| Freedom and Subjectivity in Byron and Melville | 54 |
| 4. FROM PILGRIMAGE TO NOMADISM | |
| Byron's Poetry on the Road | 70 |
| 5. A TALE OF TWO ORDERS | |
| Word as Go-Between | 83 |
| 6. THE "NEUTRAL GROUND" OF HISTORY? | |
| The Picturesque in <i>Waverley</i> as a Heterotopia | 96 |
| 7. BETWEEN HOAX AND IDEOLOGY | |
| Phantasms and Simulacra in Coleridge's Theory of Imagination | 111 |
| 8. IMAGINING THE DIFFERENCE | |
| Transports and Revelations in <i>The Prelude</i> | 125 |
| 9. MECHANIC?—ORGANIC? | |
| Hawthorne's <i>Machines of Art</i> | 137 |
| 10. BEYOND ROMANTICISM? | |
| Imagined Communities Revisited | 150 |
| INDEX | 165 |