

*Assignment*

## CONTENTS

*Key to the Tests*

*Literature*

### PART 1

#### **CONTEMPORARY AMERICAN LITERATURE**

<i>Introduction</i> .....	8
<i>1. Realistic Tendencies in Contemporary American Fiction</i> .....	11
<i>1.1 The "New Yorker" Stylists</i> .....	12
<i>1.2 Other Successors of Realism</i> .....	16
<i>1.3 War and Holocaust Novels</i> .....	17
<i>Test No. 1</i> .....	22
<i>2. Minimalism</i> .....	24
<i>Test No. 2</i> .....	28
<i>3. American Postmodern Fiction</i> .....	30
<i>3.1 Tendencies in American Postmodern Fiction</i> .....	30
<i>3.2 The Imagination of Fact – Blending Fiction and Non-Fiction</i> .....	33
<i>Test No. 3</i> .....	35
<i>Assignment</i> .....	36
<i>Key to the Tests</i> .....	39
<i>Literature</i> .....	40

PART 2

#### **READING MODERN LITERATURE**

73

74

## PART 2

### **READING MODERN LITERATURE**

Mgr. Mária Véghová, Žilinská univerzita

Ing. Ľubor Binar, Ostravská univerzita

<i>Introduction</i> .....	45
<i>1. What is Modern Art?</i> .....	46
<i>Test No. 1</i> .....	50
<i>2. Reading Fiction</i> .....	52
<i>2.1 Plot</i> .....	53
<i>2.1.1 Ordering of the Plot</i> .....	54
<i>2.1.2 Selectivity</i> .....	55
<i>2.2 Character</i> .....	56
<i>2.2.1 Methods of Character Drawing</i> .....	56
<i>2.3 Setting</i> .....	57
<i>2.4 Narrative Point of View</i> .....	58
<i>2.5 Theme</i> .....	60
<i>2.6 Style</i> .....	62
<i>2.6.1 Diction</i> .....	62
<i>2.6.2 Syntax</i> .....	63
<i>Test No. 2</i> .....	65
<i>3. Strategies for Reading Modern Literature</i> .....	66
<i>3.1 Plot</i> .....	67
<i>3.2 Character</i> .....	68
<i>3.3 Setting</i> .....	68
<i>3.4 Narrative Point of View</i> .....	69
<i>3.5 Theme</i> .....	70
<i>3.6 Style</i> .....	70

---

<i>Assignment</i> .....	72
<i>Key to the Tests</i> .....	73
<i>Literature</i> .....	74

## PART I

### CONTEMPORARY AMERICAN LITERATURE