Contents

Thomas DaCosta Kaufmann

Foreword	7
Ondřej Jakubec Parallel Contributions to Research in the Art and Visual Culture of Early-Modern Central Europe: Brno – Princeton	9
Zdeňka Míchalová	
Illustrations of St. John's Book of Revelation in Slavonice	21
Jennifer Morris Dry Bones and Floating Spirits? Neo-Platonism and the Schlosskapelle at Telč	37
Elizabeth J. Petcu	
"A particularly artful <i>artificio</i> ": Staging Wonder in the Great Hall of Stuttgart's New Lusthaus	57
Abigail D. Newman	
"Small Matters": Painting and Perceiving Flemish and Spanish Figures and their Surroundings	75
Filip Komárek	
" auch die Künstlere sich in form einer bruderschafft zusammen setzen." Painters' Confraternities in the seventeenth and eighteenth-century Central Europe	95

Zuzana Macurová	
Provost Otmar Konrad and His Portraits: Between Art and Self-Representation	113
Tomáš Valeš	
Znojmo and Its Surroundings: Local Center, Periphery, or Something	133
Completely Different?	
Michal Konečný	
"zue instenirung der Ingenieur Kunst resolviret." The Military	149
Engineering School at the Estates Academy in Olomouc at the Turn of the 19 th Century	
List of Illustrations	169
Contributors	171