Contents

Volume 163 | Number 1417 | April 2021



Editorial

- 3II The Victoria and Albert Museum
- 312 Letters

Introduction

313 Medieval art history twenty-three years on by ALEXANDRA GAJEWSKI

Articles

- 314 Gilded glass and English saints: a medieval reliquary at Douai Abbey by MARIAN CAMPBELL and MICHAELA ZÖSCHG
- An illuminated fifteenth-century
 Milanese manuscript of the 'Meditationes
 Vitae Christi'
 by LISANDRA S. COSTINER
- Architecture and liturgy in the east end of Saint-Urbain, Troyes by MICHALIS OLYMPIOS
- 344 The drinking servant in depictions of the 'Adoration of the Magi' by PETER MEGYEŠI

Exhibitions

- 352 Joseph Bernard (1866–1931): Of Stone and Sensuality by JAMIE MULHERRON
- 356 Michael Wolgemut: Mehr als Dürers Lehrer B. Baumbauer, D. Hirschfelder and M. Teget-Welz, eds by LARRY SILVER
- 358 Koninklijk Blauw, S.M.R. Lambooy, ed. by REINO LIEFKES
- 361 Im Herzen wild: Die Romantik in der Schweiz, J. Beyer and E. Braun-Kalberer, eds by LORENZ VAN DER MEIJ
- 364 Sculptures infinies: Des collections de moulages à l'ère digitale / Infinite Sculpture: From the Antique Cast to the 3D Scan, *P. Curtis and P. Le Thorel, eds* by JENNIFER REYNOLDS-KAYE
- 366 Len Lye: Motion Composer, A. Pardey, ed. by MICHAEL RICHARDSON
- 368 Working Together: The Photographers of the Kamoinge Workshop by CHERYL FINLEY and JASMINE WILSON



Cover Saint-Urbain, Troyes, looking east, 2014. Photograph: DXR, Wikimedia Commons. Above left Detail of a reliquary from Douai Abbey (p.314). Above Bracteate of Duke Henry the Lion and Matilda c.1172. (p.378).

Above right Cast from nature (edition 1/2), by Christine Borland. 2010–II. (p.365).
Below Adoration of the Magi, by Lorenzo Costa the Elder.

Below Adoration of the Magi, by Lorenzo Costa the E





Books on medieval art and architecture

- 372 Chess and Other Games Pieces from Islamic Lands (The al-Sabah Collection / Dar al-Athar al-Islamiyyah), *D. Freeman Fahid* by MARIAM ROSSER-OWEN
- 374 The Lost Art of the Anglo-Saxon World: The Sacred and Secular Power of Embroidery (Ancient Textiles Series, 35) A. Lester-Makin by JANE TIBBETTS SCHULENBURG
- 374 Christ on the Cross: The Boston Crucifix and the Rise of Monumental Wood Sculpture, 970–1200, S. Fozi and G. Lutz, eds by JULIAN LUXFORD
- 376 Investigations in Medieval Stained Glass:
 Materials, Methods, and Expressions
 (Reading Medieval Sources, 3),
 B. Kurmann-Schwarz and E. Pastan, eds
 by KATHARINE HARRISON
- 377 Medieval Women, Material Culture, and Power: Matilda Plantagenet and her Sisters, *J. Jasperse* by LINDY GRANT
- 379 Siena and the Angevins, 1300–1350: Art,
 Diplomacy, and Dynastic Ambition
 D. Norman
 by JULIAN GARDNER
- 379 Early Islamic Textiles from Along the Silk Road, F. Spuhler by ANA CABRERA LAFUENTE
- 380 Francesco Traini e la pittura a Pisa nella prima metà del Trecento, *L. Pisani* by KAYOKO ICHIKAWA
- 381 Stone Fidelity: Marriage and Emotion in Medieval Tomb Sculpture, *J. Barker* by ANTJE FEHRMANN
- 382 Flamboyant Architecture and Medieval Technicality: The Rise of Artistic Consciousness at the End of the Middle Ages (c.1400–c.1530), J.-M. Guillouët by COSTANZA BELTRAMI
- 383 Migrating Art Historians on the Sacred Ways: Reconsidering Medieval French Art through the Pilgrim's Body, *I. Foletti, K. Kravčíková, A. Palladino and S. Rosenbergová, eds* by ROSE WALKER
- 384 AMONG THIS MONTH'S CONTRIBUTORS

Supplement

Recent acquisitions (2016–21) at the Virginia Museum of Fine Arts, Richmond