

CONTENTS

Foreword	7
I. SILESIA - INTRODUCTION Radek Fukala	9
II. SILESIA AS PART OF THE LANDS OF THE BOHEMIAN CROWN Lenka Bobková – Radek Fukala	23
III. BOHEMIA IN THE HISTORY OF SILESIA Mateusz Goliński	81
IV. THE REPRESENTATION STRATEGY OF LUXEMBOURGS AS RULERS ON THE BOHEMIAN THRONE Milena Bartlová	97
V. ART IN SILESIAN DUCHIES AND IN THE LANDS OF BOHEMIA IN THE PERIOD OF THE LUXEMBOURG PATRONAGE. BETWEEN COMPLICATED NEIGHBOURHOOD RELATIONS AND COMPLETE ACKNOWLEDGEMENT? Romuald Kaczmarek	115
VI. SILESIAN-BOHEMIAN RELATIONS IN THE MEDIEVAL ARCHITECTURE OF THE LUXEMBOURG PERIOD Dalibor Prix	149
VII. BROKEN PHILOSOPHER'S STONE AND THE SULLEN PARADISE OF THE HEART Ivo Kořán	175
VIII. SUB UMBRA ALARUM THE RELATIONSHIP BETWEEN BOHEMIAN AND SILESIAN BAROQUE ART IN THE LIGHT OF CULTURAL INVESTMENTS OF CZECH ARISTOCRACY AND CATHOLIC CHURCH Tomáš Hladík – Vít Vlnas – Marcela Vondráčková	197
IX. SILESIAN MONASTERIES AS THE CENTRES OF "BOHEMIAN" BAROQUE ART Henryk Dziurla	237
X. DIENTZENHOFERIAN ARCHITECTURE AS PERSONAL STYLE AND GENERAL STYLISTIC PHENOMENON Mojmír Horyna	255
XI. BOHEMIAN STREAM IN SILESIAN BAROQUE ARCHITECTURE Jan Wrabec	289
XII. BOHEMIA'S SILESIAN HEAVEN AND SILESIA'S BOHEMIAN HEAVEN OF THE BAROQUE Jan Royt – Vít Vlnas	313
Supplements	329
List of Local Names	353
Bibliography	359