

## CONTENTS

<b>FRANCOIS-XAVIER GLEYZON</b> INTRODUCTION: DAVID LYNCH'S SEISMOGRAPH	1
<b>TODD MCGOWAN</b> THE MATERIALITY OF FANTASY: THE ENCOUNTER WITH SOMETHING IN <i>INLAND EMPIRE</i>	8
<b>GREG HAINGE</b> RED VELVET: LYNCH'S CINEMAT(OGRAPH)IC ONTOLOGY	24
<b>GARY BETTINSON</b> <i>ERASERHEAD</i> : COMPREHENSION, COMPLEXITY, & THE MIDNIGHT MOVIE	40
<b>DOMINIQUE DE COURCELLES</b> "WAKING DREAMS ARE THE ONES THAT ARE IMPORTANT" NOT BELONGING TO EITHER, SOUND & IMAGE, & TIME	58
<b>SCOTT WILSON</b> NEURACINEMA	70
<b>ALANNA THAIN</b> RABBIT EARS: LOCOMOTION IN LYNCH'S <i>INLAND EMPIRE</i>	86
<b>JASON T. CLEMENCE</b> "BABY WANTS BLUE VELVET": LYNCH & MATERNAL NEGATION	101
<b>JOSHUA D. GONSALVES</b> "I'M A WHORE": "ON THE OTHER SIDE" OF <i>INLAND EMPIRE</i>	117
<b>REBECCA ANNE BARR</b> THE GOTHIC IN DAVID LYNCH: PHANTASMAGORIA & ABJECTION	132

<b>LOUIS ARMAND</b> THE MEDIUM IS THE FETISH	147
<b>ERIC G. WILSON</b> SICKNESS UNTO DEATH: DAVID LYNCH & SACRED IRONY	157
<b>FRANCOIS-XAVIER GLEYZON</b> LYNCH, BACON & THE FORMLESS	166
<b>GARY BETTINSON &amp; FRANCOIS-XAVIER GLEYZON</b> DAVID LYNCH & THE CINEMA D'AUTEUR: A CONVERSATION WITH MICHEL CHION	182
FILMOGRAPHY	188
NOTES ON CONTRIBUTORS	192