

## TABLE OF CONTENTS

Introduction: America in Motion .....	7
<i>Josef Jařab</i>	
Motion, Mobility, and American Modernism .....	11
<i>Heinz Ickstadt</i>	
Motion and Speed in Early American Literature.....	37
<i>Michal Peprník</i>	
“Stan’ in wid de Angry-Saxon race”: Charles W. Chesnutt and the Railroad Motif.....	65
<i>Christopher Koy</i>	
The Legacy of the Vortex: Popular Music as Counter-environment.....	81
<i>Jakub Guziur</i>	
The Frontier in Motion: Where Does it Lead US?.....	95
<i>Petr Kopecký</i>	
A Timeless Journey: Shirley Ann Grau’s Stories in Motion.....	109
<i>Gérald Préher</i>	
When the Car Stops, Trouble Begins: Doris Betts’s <i>Heading West</i> .....	139
<i>Marcel Arbeit</i>	
The Grand Canyon’s the Limit: Ridley Scott’s <i>Thelma &amp; Louise</i> and Richard Ford’s “Abyss” .....	155
<i>Brigitte Zaugg</i>	

Journeys Back to the Family in James Barr's <i>Quatrefoil</i> and Jim Grimsley's <i>Comfort &amp; Joy</i> .....	175
<i>Roman Trušnik</i>	
Material Culture Goes to the Movies—Bill Morrison's <i>Decasia</i> and Movement   Time .....	187
<i>Bernd Herzogenrath</i>	
NASA's Fifty Years of Ups and Downs: Right Stuff, Wrong Stuff, and Fixing Stuff on the Frontiers of Space .....	205
<i>James I. Deutsch</i>	
Contributors .....	219