TABLE OF CONTENTS

Introduction /9

I. The Native Valley and the Inland Sea /20
II. Waseda Years and the First Stories /72
III. Return to the Country /150
IV. The Drifters and the Rooted /194
V. The Extravagance of War /241
VI. The Old Fishermen and Japanese Identity /294
VII. Black Rain as Document and Myth /349

Conclusion /409 Bibliography /413 Index /425