

# CONTENTS

*About the Contributors*

*Preface*

*Acknowledgments*

## **PART 1**

### **Content and Story**

- |          |  |    |
|----------|--|----|
| <b>1</b> | <b>Locations and Borders</b><br>GERARD HYNES                 | 1  |
| <b>2</b> | <b>The Hero's Journey</b><br>LILY ALEXANDER                  | 11 |
| <b>3</b> | <b>Invented Languages</b><br>DIMITRA FIMI AND ANDREW HIGGINS | 21 |
| <b>4</b> | <b>Invented Cultures</b><br>MARK J. P. WOLF                  | 30 |
| <b>5</b> | <b>Backstory</b><br>BENJAMIN J. ROBERTSON                    | 37 |
| <b>6</b> | <b>Narrative Fabric</b><br>MARK J. P. WOLF                   | 45 |
| <b>7</b> | <b>Saviors</b><br>MARK J. P. WOLF                            | 51 |
| <b>8</b> | <b>Portals</b><br>JENNIFER HARWOOD-SMITH                     | 56 |

## **PART 2**

### **Form and Structure**

- |          |  |    |
|----------|--|----|
| <b>9</b> | <b>World Design</b><br>MARK J. P. WOLF | 67 |
|----------|--|----|



CONTENTS

10	<b>Ontological Rules</b> <i>MARIE-LAURE RYAN</i>	74
11	<b>World Completeness</b> <i>BENJAMIN J. ROBERTSON</i>	82
12	<b>World Consistency</b> <i>RODRIGO LESSA AND JOÃO ARAÚJO</i>	90
13	<b>Geography and Maps</b> <i>GERARD HYNES</i>	98
14	<b>History and Timelines</b> <i>BENJAMIN J. ROBERTSON</i>	107
15	<b>Mythology</b> <i>LILY ALEXANDER</i>	115
16	<b>Philosophy</b> <i>EDWARD CASTRONOVA</i>	127
17	<b>Transmediality</b> <i>LARS KONZACK</i>	134
18	<b>World-Building Tools</b> <i>DAVID LANGDON</i>	141
<b>PART 3</b>		
<b>Types of Worlds</b>		
19	<b>Island Worlds</b> <i>IAN KINANE</i>	151
20	<b>Underground Worlds</b> <i>PETER FITTING</i>	153
21	<b>Planets</b> <i>JENNIFER HARWOOD-SMITH</i>	161
22	<b>Utopias and Dystopias</b> <i>PETER SANDS</i>	169
23	<b>Uchronias, Alternate Histories, and Counterfactuals</b> <i>GEORGE CARSTOCEA</i>	177
24	<b>Virtual Worlds</b> <i>MARK J. P. WOLF</i>	184
		192



CONTENTS

25	<b>Interactive and Participatory Worlds</b> <i>MATTHEW FREEMAN</i>	198
<b>PART 4</b>		
<b>Authorship and Reception</b>		207
26	<b>Subcreation</b> <i>LARS KONZACK</i>	209
27	<b>Authorship</b> <i>JESSICA ALDRED</i>	216
28	<b>Reboots and Retroactive Continuity</b> <i>WILLIAM PROCTOR</i>	224
29	<b>Canonicity</b> <i>WILLIAM PROCTOR</i>	236
30	<b>Escapism</b> <i>LARS KONZACK</i>	246
31	<b>Genre</b> <i>LILY ALEXANDER</i>	256
32	<b>Fandom</b> <i>MATT HILLS</i>	274
33	<b>Worlds as Satire</b> <i>GEORGE CARSTOCEA</i>	281
34	<b>Worlds as Paracosms</b> <i>JEREMIAH PIÑA</i>	291
35	<b>Worlds as Experiments</b> <i>EDWARD CASTRONOVA</i>	298
36	<b>Worlds and Politics</b> <i>DAN HASSLER-FOREST</i>	305
<b>PART 5</b>		
<b>Worlds and World-Builders</b>		315
37	<b>More's Utopia</b> <i>DAVID GLIMP</i>	317
38	<b>Cavendish's <i>Blazing-World</i></b> <i>ANNE M. THELL</i>	325



CONTENTS

39	<b>Swift's World of Gulliver's Travels</b> DAVID ALFF	332
40	<b>Holberg's Nazar and the Firmament</b> PETER FITTING	339
41	<b>Paltock's Sass Doorpt Swangeanti</b> EDWARD O'HARE	344
42	<b>Defontenay's Starian System</b> IRÈNE LANGLET	351
43	<b>Baum's Oz</b> MICHAEL O. RILEY	359
44	<b>Wright's Islandia</b> MICHAEL SALER	369
45	<b>Tolkien's Arda</b> DIMITRA FIMI	377
46	<b>Roddenberry's Star Trek Galaxy</b> MARY McAULEY	385
47	<b>Lucas's Star Wars Galaxy</b> CHRIS HANSON	394
48	<b>Linden Labs's Second Life</b> ASTRID ENSSLIN	402
49	<b>Persson's Minecraft</b> LORI LANDAY	410
50	<b>Hello Game's No Man's Sky</b> KEVIN SCHUT	425
	<i>Index</i>	433