

1| LITTLE BIG VICES – TOBACCO SMOKING AND DRINKING AND CAROUSING

Gerald Volker Grimm

1

The Image of a Habit.

Pipes and the Depiction of Smoking in Central European Art from the Beginning to the First World War

Marcella Giorgio

13

A Little Vice: Tobacco Smoking in Tuscany from Material Sources

Beatrice Brancazi – Giulia Previti

27

Small Daily Vices: A Group of Clay Pipes in Post-Medieval Spoleto

Lester Lonardo

41

Archaeology of Smoking and Tobacco Consumption

New Data from Campania Inland Settlements

Andrea Rimpf

53

Clay Pipes from Unknown Sites in the Area of Ilok, Croatia

Marina N. Gavrilova

67

Tradition and Beauty – Ottoman Smoking Pipes Based on Materials
from the State Hermitage Collection**Roxana V. Rebrova**

77

White Clay Tobacco Pipes at the Beginning of the 18th-Century in Saint Petersburg
Based on Materials from the State Hermitage Collection**Miguel Martins de Sousa – José Pedro Henriques – Vanessa Galiza Filipe**

83

Two Types of Smoking Pipes and a Global Perspective in Rua do Terreiro do Trigo, Lisbon

Lenka Sedláčková – Pavel Staněk

99

A Contribution to the Coffee-Drinking Culture in Brno, Czech Republic

Maciej Trzeciecki

109

"A Nice Cup of Tea."

Pottery as Material Evidence of Changes in the Table Culture of 18th-Century Warsaw

José Pedro Henriques – Rui Carita – Rosa Varela Gomes – Mário Varela Gomes

121

Chinese Porcelain for Tea and Coffee Drinking in the Old Quelba/Khor Kalba Fortress (Sharjah, UAE)

2| TOYS AND JOYS – CERAMIC TOYS AND SPARE TIME ITEMS

Tânia Manuel Casimiro

135

What a Delightful Day: Spare Time Representation on Early Modern Portuguese Ceramics

Marco Milanese

143

Poor and Wealthy Children in Post-Medieval Sardinia (16th–20th Century).

Ceramic Toys as Markers of Social Status

Yurii O. Puholovok

153

Ceramic Toys and Spare Time Items of Townspeople in Hetman Ukraine
in the 18th Century: On Materials from an Excavation in Poltava

Vanessa Galiza Filipe – José Pedro Henriques – Tânia Manuel Casimiro Losing a Piece to Win a Game: Gaming Pieces in Portugal	163
Tânia Manuel Casimiro – Carlos Boavida Blow Your Whistle: Ceramic Whistles in Early Modern Lisbon	171
Barbara Ciarrocchi A Terracotta Whistle Representing Saint Lazarus from Marmorata Street, Rome	177
3 HIDDEN GARDEN TREASURES – FLOWERPOTS AND OTHER GARDEN CERAMIC	
Marcin Majewski Decorated Flowerpots with Mascarons and Other Motifs from Archaeological Excavation in Stargard/Pomerania	187
Kristýna Matějková Forgotten Beauties. A Preliminary Study of Post-Medieval Flowerpots from the Czech Republic	201
Giuseppe Clemente Garden Pots from the Botanical Garden in Pisa (17th–20th Century)	215
Jan Frolík The Pheasantry of Prague Castle in the 17th and 18th Centuries	223
Joanna Dąbal Flowerpots and Ceramic Plant Markers. A Case Study from the Muskau Park Excavation in 2017	239
Mariana Almeida – Márcio Martingil Not Everything Is as It Seems, a Garden on the Walls of Early Modern Lisbon	251
4 LAST BUT NOT LEAST	
Michał Starski From Heating Needs to Adaptation of Renaissance Patterns. Tiles from Small Towns of Pomerelia from the Second Half of the 14th Century to the End of the 16th Century	265
Mário Bielich Late Gothic and Renaissance Stove Tiles from Lietava Castle, Slovakia	283
Gabriela Blažková – Alexandra Kloužková – Mária Kolářová Distillation Ceramics from Prague Castle, Czech Republic	297
Jakub Szajt Silesian Workshops of Renaissance Ceramics with Moulded Relief Applications	313
Václav Matoušek – Pavel Drnovský – Petr Hejhal – – Ladislav Rytíř – Kateřina Pulcová – Veronika Pulcová Post-Medieval Ceramics from 18th-Century Fortifications in Nebesa near Aš (Czech Republic)	327
List of Reviewers	335