

Contents

Editor's Introduction	9
Acknowledgments	15
Abbreviations	16
 Essays	
Music and Patronage in Central Europe	19
A Paternal Patronage in Dresden: Count Heinrich von Brühl and Gottlob Harrer R. Todd Rober	21
Antonio Salieri's Requiem Mass: The Moravian Connection Jane Schatkin Hettrick	31
Mozart Reception in Early 19th-Century Bohemia as Revealed by Johann Nepomuk Chotek's Diary Rita Steblin	45
Musical Practice in Bohemia	71
Mozart's Prague Copyists: The Copying Workshop of Anton Grams Milada Jonášová	73
American Mozart Scholarship as Seen from Prague Tomislav Volek	83
Elements of Enlightenment in Osmin's Rage: Mozart's <i>Die Entführung aus dem Serail</i> in Prague Jean Marie Hellner	93
Piano Music by Wolfgang Amadé Mozart Arranged for <i>Harmoniemusik</i> from the Archives in the Kroměříž Palace Peter Heckl	113
	5

Losses and Gains: Mozart's Sacred Works in Bohemian Monastic and Parish Music Collections in his Time and in the 19th Century Michaela Freemanová	143
Mozart's Singers	153
In Defense of Josepha Duschek (and Mozart): Patronage, Friendship, and Evidence Bruce Alan Brown	155
"aber nach geendigter Oper mit Vergnügen": Mozart's Arias for Mme Duschek Paul Corneilson	175
A Bohemian Composer Meets a Mozart Singer: Koželuh's Rondò for Adriana Ferrarese John A. Rice	201
Mozart and Theatre	227
The Italian Reception of Benda's <i>Ariadne auf Naxos</i> and <i>Medea</i> : Fascination and Compromise Lucio Tufano	229
Mozart's Difficulties with the Opera Overture or, "For Heaven's Sake, Begin it with a Cavalry March!" Bertil van Boer	247
Preaching (German) Morals in Vienna: The Case of Mozart and Umlauf Martin Nedbal	277
Guardasoni and Italian Opera	287
Italian Opera in Prague, Dresden, and Elsewhere: The Impresario Giuseppe Bustelli Pierluigi Petrobelli	289
From Venice to Warsaw: <i>Zenobia di Palmira</i> by Sertor and Anfossi Performed by Guardasoni's Troupe (1791) Anna Ryszka-Komarnicka	295

<i>Don Giovanni</i>	311
Of Theologians and Libertines: An Apology for Theater from the Austrian Enlightenment Edmund J. Goehring	313
“Die trefflich gewählten Instrumente”: Orchestrating <i>Don Giovanni</i> ’s Defeat Simon P. Keefe	343
<i>Formenlehre</i> Goes to the Opera: Examples from <i>Don Giovanni</i> Nathan Martin	371
Laughing with Casanova: Luigi Bassi and the Original Production of <i>Don Giovanni</i> Magnus Tessing Schneider	403
One Manuscript, Two Cities: The Story of the Prague Conservatory <i>Don Giovanni</i> Score Ian Woodfield	421
Abstracts	431
Author Biographies	443
Index of Persons	451
Index of Mozart’s Works	465