

## CONTENTS

- 6 Foreword  
Gerard Byrne
- 14 Introduction  
Jennie Guy
- 32 *The Outline as Weapon*  
Nathan O'Donnell
- 42 *We Want to Learn How People Exist*  
Rowan Lear
- 52 *Image of the Self With and Amongst Others*  
Andrew Hunt
- 60 *In the Field*  
Helen Carey
- 70 *Weird Science*  
Hannah Jickling and Helen Reed
- 78 *The Masterplan*  
Juan Canela
- 86 *Dear Revolutionary Teacher...*  
Sofia Olascoaga and Priscila Fernandes
- 98 *A Suspended Focus: Art School 2014–2020*  
Jennie Guy, Peter Maybury, Fiona Gannon
- 212 *How Many Elsewheres? (For Four Voices)*  
Daniela Cascella
- 222 *38th EVA International: I Sing the Body Electric*  
Matt Packer
- 230 *Play Like Coyote*  
Alissa Kleist
- 240 *Exercising Study*  
Sjoerd Westbroek
- 252 *Art, the Body and Time Perspective(s) in the Classroom*  
Annemarie Ní Churreáin
- 262 *Preparatory Gestures for a Future Curriculum*  
Clare Butcher
- 274 Acknowledgements