

# Karel Husa (1921–2016)

## **Symphony No. 2 'Reflections' (1983) 18:39**

- 1 I. Moderato 7:15
- 2 II. Very fast 5:01
- 3 III. Slow 6:20

## **Trois fresques / Three Frescoes\* (1946–47) 25:08**

- 4 I. Praeludium 9:35
- 5 II. Aria 6:45
- 6 III. Fuga 8:40

## **Music for Prague 1968 (1969) 24:05**

- 7 I. Introduction and Fanfare 6:00
- 8 II. Aria 5:41
- 9 III. Interlude 4:22
- 10 IV. Toccata and chorale 7:54

**Prague Symphony Orchestra**  
**conductor Tomáš Brauner**

\* WORLD PREMIERE RECORDING

SU 4294-2 / Total time 68:12 / DDD stereo  
Producers / producenti Martin Rudovský (FOK),  
Mátouš Vlčinský (Supraphon)  
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Karel Husa was a Czech composer, the winner of the Pulitzer Prize and the Grawemeyer Award. He studied in Paris with Arthur Honegger and Nadia Boulanger and later on, he settled in the USA. The present album maps Husa's creative periods between 1947 and 1983, and it features the very first studio recording of his Three Frescoes. In his Music for Prague 1968 he expressed his protest against the invasion of the Soviet troops into Czechoslovakia in August 1968. The Prague Symphony Orchestra made the recordings at the Smetana Hall of the Municipal House in Prague, where Husa himself conducted the orchestra several times.

