

# CONTENTS

Introduction	Czech Perspectives on the Cultural and Spiritual Roots of Russia	9
<b>SCENE 1</b>	Russia before Russia: Antique Cultures along the Black Sea Coast	23
<b>SCENE 2</b>	Viking Rus and Germanic Culture	39
<b>SCENE 3</b>	Slavic Rus and Paganism	51
<b>SCENE 4</b>	Kievan Rus and Byzantine Christianity	65
<b>SCENE 5</b>	Mongolian Rus and Eurasianism	83
<b>SCENE 6</b>	Muscovite Rus and “Third Rome”	99
<b>SCENE 7</b>	Muscovite Spiritual Counterculture I: Nonpossessors, Orthodox Humanists, and Holy Fools	113
<b>SCENE 8</b>	Red Rus, Novgorodian Rus, and the “Window to Europe”	133
<b>SCENE 9</b>	Lithuanian Rus, the Russian Reformation, and the Russian Baroque	145
<b>SCENE 10</b>	Muscovite Spiritual Counterculture II: The Old Believers	159
<b>SCENE 11</b>	Petersburg Rus and Russian Secularization	177

<b>SCENE 12</b>	Ukrainian Rus and White Rus	<b>195</b>
<b>SCENE 13</b>	Jewish Rus	<b>217</b>
<b>SCENE 14</b>	Catholic Rus	<b>235</b>
<b>SCENE 15</b>	The Orthodox Restoration	<b>259</b>
<b>SCENE 16</b>	Orthodox Romanticism and Pan-Slavism	<b>277</b>
<b>SCENE 17</b>	Orthodox Reformism	<b>303</b>
<b>SCENE 18</b>	Revolutionary Rus and the Piety of the Godless	<b>323</b>
<b>SCENE 19</b>	Soviet Rus and the Renewal of the Orthodox Trinity	<b>337</b>
Conclusion: New Struggles Over Old Rus		<b>361</b>

Bibliography **375**

Index **397**