	3 1/265 52 170 2	Vocabulary	Language Points
Unit 1 Old Sites – Petra	Pages 2–24	Types of buildings Travel in the desert	Modals: have to/has to & must- obligation
Part 1: You Must Visit Petra!	Pages 2–12	ookrocile sludgmy and O Connect English	• used to
Part 2: Yesterday and Today	Pages 13–24	sontro měli stát poku naci Gourse Book 2 « neestovaní po svatě, vit anglicky a mážele na podla těmat, stájn prosto komplexní jaky	Studenti xe. zeče  Učebnice © Cor jidich se těmatel textu, pešt a ml. nice je uspotád: Vystedkem je ne
Unit 2 Another Old Site – Pompeii	Pages 26–48	Natural disasters	Modals for advice:     should, shouldn't     Contrast Clauses:     even though,
Part 1: Where Should I Go?	Pages 26–36		although, though, but
Part 2: More About Pompeii	Pages 37–48		
Unit 3 Legends	Pages 50–72	Stories and legends	Relative Clauses:     which, who, that,
Part 1: About Legends	Pages 50–59		whose • Present Passive
Part 2: Urban Legends	Pages 60-72		
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Language in Use (Function)	Reading	Speaking Activities	Writing Activities
Giving advice and making recommendations     Obligations	Aqaba is not so     Far Away     The Desert     The Truth About     Camels	Discussing travel plans     Discussing problems and solutions     Doing a survey     Making up stories about people based on pictures     Talking about past activities	Preparing a list of travel items Writing about things you used to do
• Purgasanin arder •	· In themsendeller	• TaRAR-88-9999	Unit 5
<ul><li>Giving and asking for advice</li><li>Making excuses</li></ul>	The History of Ancient Pompeii	Talking about natural disasters     Role play: inviting and making excuses     Role play: interviewing someone about a holiday.	Writing a letter of advice     Making a list of things to do during a disaster     Writing about an ancient site     Writing a short note making an excuse
Heal Conditions:	WelcoseffivitoA •	Page 120 1409	Writing a posicinu
Asking for and giving information	How the Snake Lost His Legs , ,	Role play:     interviewing a     storyteller     Role play:     interviewing a     candidate for an     acting job	Writing a poem     Writing a new ending to a legend     Writing your own legend     Writing a report about an incident     Writing a report about legends in
Review weiveA	- Review weivsFl	Pages 144-3/95eR	your culture
		Pages 144-158	Part 1: More Practice
		Pages 159-165	Part 2: Test Yourself
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		Vocabulary	Language Points
Unit 4 Another Legend – The Story of Persephone	Pages 74–94	Legends and mythology	Result Clauses: so, therefore, sothat, suchthat Modals: could (permission and ability), may & might (possibility)  Mession and ability), may & might (possibility)
Part 1: In Greek Mythology	Pages 74-83		
Part 2: What Really Happened?	Pages 84–94		
Unit 5 Nature & Adventure Holidays	Pages 96–118	Nature and adventure holidays	Purpose: in order to, so that, because     Past Passive
Part 1: Why Do You Do That?	Pages 96–106	Lisamo y Albania	Cseteudiguidata = sean though, sittouals
Part 2: It Was Created Many Years Ago	Pages 107–118		Rid -
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Unit 6 Hawaii	Pages 120–142	Activities     Words describing islands	Real Conditions     Time Causes
Part 1: What If	Pages 120-129		
Part 2: While I Was in the Hawaiian Islands	Pages 130-142		Filesport Pastive
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Unit 7 Grammar Review	Pages 144–165	Review	Review
Part 1: More Practice	Pages 144–158		
Part 2: Test Yourself	Pages 159–165		

Language in Use (Function)	Reading	Speaking Activities	Writing Activities
<ul> <li>Talking about results and consequences</li> <li>Talking about ability</li> <li>Asking for permission</li> <li>Talking about possibility</li> </ul>	The Story of Persephone: A Letter to the Editor	Talking about heroes     Talking about Greek gods	Writing a newspaper article     Writing a myth about a hero     Writing about Greek gods     Describing possible future activities
<ul> <li>Explaining the reason or purpose for doing something</li> <li>Apologising</li> <li>Complaints</li> </ul>	• In the Rainforest	Talking about a camping trip Talking about a holiday you want to go on Discussing a travel complaint Role play: apologising and asking for explanations	Writing a postcard about the rainforests, the safari, or the Grand Canyon
Talking about conditions     Persuasion	Welcome to     Hawaii	Role play: giving tourist tips     Describing a camp itinerary     Role play: persuading someone to participate in activities	Writing a postcard from Hawaii     Writing an advertisement
Review	Review	Review	Review