

# CONTENTS

*About the Editors*

*Contributors*

*About the Companion Website*

*Introduction*

ix

ix

xiii

xv

## PART I STARTING POINTS

1. Pitch, Tone, and Note 3  
BRYAN PARKHURST AND STEPHAN HAMMEL
2. Interval 40  
HENRY KLUMPENHOUWER
3. Mode 16  
SUSAN McCLARY
4. Scale 78  
MATTHEW GELBART
5. Tonic 106  
STEVEN RINGS
6. Timbre 136  
DAVID BLAKE
7. Texture 160  
JONATHAN DE SOUZA

## PART II TIME

8. Repetition 187  
ELIZABETH HELLMUTH MARGULIS
9. Meter 207  
RICHARD COHN

10. Temporalities 234  
MARTIN SCHERZINGER
11. Groove 271  
GUILHERME SCHMIDT CÂMARA AND ANNE DANIELSEN
12. Phrase 295  
JANET SCHMALFELDT
13. Form 346  
DANIEL M. GRIMLEY
14. Expressive Timing 369  
MITCHELL OHRINER

### PART III HORIZONTALS AND VERTICALS

15. Melody 397  
DAVID TRIPPETT
16. Consonance and Dissonance 437  
ALEXANDER REHDING
17. Tonal Harmony 467  
IAN QUINN
18. Key and Modulation 498  
SUZANNAH CLARK
19. Cadence 535  
DANIEL HARRISON
20. Sequence 577  
NAOMI WALTHAM-SMITH
21. Polyphony 602  
MICHAEL TENZER

### PART IV THE BIG PICTURE

22. Musical Grammar 651  
ROBERT O. GJERDINGEN

23. Analytical Relationships 673  
MARION A. GUCK
24. Images, Visualization, and Representation 699  
DORA A. HANNINEN
25. What Is Music, Anyway? 742  
ANDREW BOWIE
26. Beneath Improvisation 760  
VIJAY IYER
- Index* 781