

CONTENTS

| | |
|---|------------|
| <i>Abbreviations</i> | vii |
| <i>Preface</i> | ix |
| <i>Louis Armand</i> | |
| INTRODUCTION: LITERARY ENGINES | 1 |
| <i>Donald F. Theall</i> | |
| TRANSFORMATIONS OF THE BOOK IN JOYCE'S DREAM VISION OF DIGICULTURE | 29 |
| <i>Mark Nunes</i> | |
| GAPS AND CONVERGENCES IN THE JOYCEAN NETWORK | 45 |
| <i>Laurent Milesi</i> | |
| HYPERWAKE 3D | 67 |
| <i>Louis Armand</i> | |
| FROM HYPERTEXT TO VORTEXT | 74 |
| <i>Daniel Ferrer</i> | |
| THE WORK OF JOYCE IN THE AGE OF HYPERTEXTUAL PRODUCTION | 87 |
| <i>Marlena Corcoran</i> | |
| SIRENS TO CYCLOPS: MOMENTARY JUXTAPOSITION IN GENETIC HYPERTEXT | 107 |
| <i>Michael Groden</i> | |
| PROBLEMS OF ANNOTATION IN A DIGITAL <i>ULYSSES</i> | 118 |
| <i>Dirk Van Hulle</i> | |
| AN ELECTRONIC STEREOPTICON: DISTRIBUTION AND RE- COMBINATION IN JOYCE'S "GUILTLESS" COPYBOOK (BL 47471B) | 135 |

Thomas Jackson Rice

I DO MINCE WORDS, DON'T I? ULYSSES IN TEMPORE BELLI

146

Alan R. Roughley

ENTEN: SUBJECTS: BURGESS, SHAKESPEARE, JOYCE
(TEXT, INTERTEXT; HYPERTEXT, VORTEX)

153

Darren Tofts

ASSESSING THE GREEN BOX ULYSSES: PROLEGOMENA
TO JOYCEAN HYPERTEXTUALITY

167

Notes on Contributors

176

