

# CONTENTS OF VOL. II.

NOTE. The Roman numbers in square brackets, refer to the modes. See Introduction, vol. i, p. XII.

<p>CX. Felix namque 2. Thomas Tallis. (1564) . . . 1</p> <p>CXI. [Exercise]. Anon . . . . . 12</p> <p>CXII. Daphne. Giles Farnaby. . . . . 12</p> <p>CXIII. Pawles Wharfe. Giles Farnaby. . . . . 17</p> <p>CXIV. Quodlings Delight. Giles Farnaby . . . . . 19</p> <p>CXV. Praeludium [X]. John Bull . . . . . 22</p> <p>CXVI. Praeludium. Dor. [XIII*]. John Bull . . . . . 23</p> <p>CXVII. Praeludium [VII]. Anon . . . . . 25</p> <p>CXVIII. Ut, re, mi, fa, sol, la, a 4 voci. J. P. Sweelinck 26</p> <p>CXIX. In Nomine [IX]. John Bull . . . . . 34</p> <p>CXX. Praeludium [VII]. Anon . . . . . 40</p> <p>CXXI. Pavana Lachrymae. John Dowland, set by William Byrd. (See No. CLIII and CCXC) . . . 42</p> <p>CXXII. Galiarda. James Harding, set by Byrd . . . 47</p> <p>CXXIII. Pavana. Thomas Tomkins . . . . . 51</p> <p>CXXIV. Fantasia [I]. Thomas Morley . . . . . 57</p> <p>CXXV. Christe Redemptor. John Bull . . . . . 64</p> <p>CXXVI. The Maydens Song. William Byrd . . . . . 67</p> <p>CXXVII. Put up thy Dagger, Jemy. Giles Farnaby . . 72</p> <p>CXXVIII. Bony sweet Robin (see No. XV). Giles Farnaby 77</p> <p>CXXIX. Fantasia [I]. Giles Farnaby . . . . . 82</p> <p>CXXX. A Grounde. Thomas Tomkins . . . . . 87</p> <p>CXXXI. Barafostus' Dream (see No. XVIII). Thomas Tomkins 94</p> <p>CXXXII. The Hunting Galliard. Thomas Tomkins . . 100</p> <p>CXXXIII. The Quadran Paven (see No. XXXI). William Byrd 103</p> <p>CXXXIV. Galliard to the Quadran Paven (see No. XXXIII) 111</p> <p>CXXXV. The King's Hunt. John Bull . . . . . 116</p> <p>CXXXVI. Pavana [I]. John Bull . . . . . 121</p> <p>CXXXVII. Galiarda [I]. John Bull. . . . . 125</p> <p>CXXXVIII. Dr. Bull's Juell. John Bull . . . . . 128</p> <p>CXXXIX. The Spanish Paven. John Bull . . . . . 131</p> <p>CXL. In Nomine. [John?] Parsons . . . . . 135</p> <p>CXLI. Wooddy-Cook. Giles Farnaby . . . . . 138</p> <p>CLXII. The Duke of Brunswick's Alman. John Bull . 146</p> <p>CLXIII. Rosasolis. Giles Farnaby . . . . . 148</p> <p>CLXIV. Psalme [140]. J. P. Sweelinck . . . . . 151</p> <p>CLXV. Alman [I]. Robert Johnson . . . . . 158</p> <p>CLXVI. Alman [I]. Robert Johnson . . . . . 159</p> <p>CLXVII. Alman. Robert Johnson, set by Giles Farnaby 160</p> <p>CLXVIII. The New Sa-Hoo. Giles Farnaby . . . . . 161</p> <p>CLXIX. Nobody's Gigue. Richard Farnaby . . . . . 162</p>	<p>CL. Malt's come downe. William Byrd . . . . . 166</p> <p>CLI. Praeludium [IX]. Anon . . . . . 169</p> <p>CLII. Alman [XIII]. Thomas Morley . . . . . 171</p> <p>CLIII. Pavana [IX]. [Lachrymae.] Thomas Morley. 173</p> <p>CLIV. Galiarda [IX]. Thomas Morley . . . . . 177</p> <p>CLV. La Volta. William Byrd . . . . . 180</p> <p>CLVI. Alman [VII]. William Byrd . . . . . 182</p> <p>CLVII. Wolsey's Wilde. William Byrd . . . . . 184</p> <p>CLVIII. Callino Casturame. William Byrd . . . . . 186</p> <p>CLIX. La Volta. T. Morley, set by William Byrd . 188</p> <p>CLX. Rowland. William Byrd . . . . . 190</p> <p>CLXI. Why aske you. Anon (see No. CCLXXXVI) 192</p> <p>CLXII. The Ghost. William Byrd . . . . . 193</p> <p>CLXIII. Alman [IX*]. William Byrd . . . . . 196</p> <p>CLXIV. Galliard [I]. William Byrd . . . . . 198</p> <p>CLXV. Pavana [IX*]. William Byrd . . . . . 200</p> <p>CLXVI. Galliarda [IX*]. William Byrd . . . . . 202</p> <p>CLXVII. Pavana [I**] William Byrd . . . . . 204</p> <p>CLXVIII. Galiarda [I**]. William Byrd. . . . . 207</p> <p>CLXIX. Pavana [XIII*]. Thomas Morley . . . . . 209</p> <p>CLXX. Galliarda [XIII*]. Thomas Morley . . . . 213</p> <p>CLXXI. [deest, owing to an error in numbering] . .</p> <p>CLXXII. The Queenes Alman. William Byrd . . . . 217</p> <p>CLXXIII. A Medley. William Byrd . . . . . 220</p> <p>CLXXIV. Pavana [IX]. William Byrd . . . . . 226</p> <p>CLXXV. Galliarda [IX]. William Byrd. . . . . 228</p> <p>CLXXVI. Miserere. 3 parts. William Byrd . . . . . 230</p> <p>CLXXVII. Miserere. 4 parts. William Byrd . . . . . 232</p> <p>CLXXVIII. Pakington's Pownde. Anon. . . . . 234</p> <p>CLXXIX. The Irishe Dumpe. Anon . . . . . 236</p> <p>CLXXX. Watkins Ale. Anon . . . . . 236</p> <p>CLXXXI. A Gigg. William Byrd . . . . . 237</p> <p>CLXXXII. Pipers Paven. Martin Peerson . . . . . 238</p> <p>CLXXXII. Pipers Galliard. John Bull. . . . . 242</p> <p>CLXXXIII. Variatio ejusdem. John Bull . . . . . 244</p> <p>CLXXXIV. Praeludium. D. [XIII]. John Bull . . . . 248</p> <p>CLXXXV. Galiarda [IX*]. John Bull . . . . . 249</p> <p>CLXXXVI. Galiarda [IX*]. John Bull . . . . . 251</p> <p>CLXXXVII. Allemanda. Marchant . . . . . 253</p> <p>CLXXXVIII. Can Shee. Anon . . . . . 256</p> <p>CLXXXIX. A Gigue. Doctor Bull's my selfe. John Bull 257</p>
--	--

CXC. A Gigge. John Bull . . . . .	258	CCXLV. Tower Hill. Giles Farnaby . . . . .	371
CXCI. Sr. Jhon Grayes Galliard. W. B. . . . .	258	CCXLVI. Praeludium [XIII]. Giles Farnaby . . . . .	372
CXCII. Preludium [VII]. John Bull . . . . .	259	CCXLVII. The King's Morisco. Anon . . . . .	373
CXCIII. A Toy. Anon (see No. CCIV) . . . . .	260	CCXLVIII. A Duo. Richard Farnaby. . . . .	374
CXCIV. Giles Farnaby's Dreame. Giles Farnaby . . . . .	260	CCXLIX. Alman [VII]. Anon . . . . .	375
CXCV. His Rest. Giles Farnaby . . . . .	261	CCL. A Galiard Ground. William Inglot. . . . .	375
CXCVI. His Humour. Giles Farnaby . . . . .	262	CCLI. The Leaves bee greene. William Inglot. . . . .	381
CXCVII. Fayne would I wedd. Richard Farnaby . . . . .	263	CCLII. Pavana [IX]. William Byrd . . . . .	384
CXCVIII. A Maske. Giles Farnaby . . . . .	264	CCLIII. Galiarda [X]. William Byrd . . . . .	387
CXCIX. A Maske. Giles Farnaby . . . . .	265	CCLIV. Pavana [IX*]. William Byrd . . . . .	389
CC. An Alman [VII]. Anon . . . . .	266	CCLV. Galiarda [IX*]. William Byrd . . . . .	392
CCI. Corranto [VII]. Anon . . . . .	266	CCLVI. Pavana [XIII]. William Byrd . . . . .	394
CCII. Alman [XIII]. Anon . . . . .	266	CCLVII. Pavana Fant[asia] [VIII]. William Byrd . . . . .	398
CCIII. Corranto [X]. Anon . . . . .	267	CCLVIII. Galiarda [VII]. William Byrd . . . . .	400
CCIV. Corranto [VII]. (See No. CXCIII.) Anon. . . . .	267	CCLIX. The Earle of Oxfords Marche. William Byrd . . . . .	402
CCV. Corranto [I]. Anon . . . . .	268	CCLX. Galiarda. Jehan Oystermayre . . . . .	405
CCVI. Daunce. Anon . . . . .	268	CCLXI. Fantasia [VIII]. William Byrd . . . . .	406
CCVII. Worster Braules. Thomas Tomkins . . . . .	269	CCLXII. The Duchesse of Brunwick's Toye. John Bull . . . . .	412
CCVIII. Fantasia [VII]. Giles Farnaby. . . . .	270	CCLXIII. A Toye [VIII]. Anon . . . . .	413
CCIX. A Maske. Giles Farnaby . . . . .	273	CCXIV. Corranto [I]. Anon . . . . .	414
CCX. Praeludium [IX]. John Bull . . . . .	274	CCLXV. Lady Riche. Anon . . . . .	414
CCXI. [Praeludium] [V]. Anon . . . . .	274	CCLXVI. Corranto [VIII]. Anon . . . . .	415
CCXII. Martin sayd to his Man. Anon . . . . .	275	CCLXVII. A Gigge. Giles Farnaby . . . . .	416
CCXIII. Almand. William Tisdall. . . . .	276	CCLXVIII. A Toy [VII]. Anon . . . . .	418
CCXIV. Pavana Chromatica. William Tisdall . . . . .	278	CCLXIX. Galiarda [X]. Giles Farnaby . . . . .	419
CCXV. Ut, re, mi, fa, sol, la. John Bull . . . . .	281	CCLXX. A Toye [X]. Giles Farnaby. . . . .	421
CCXVI. Gipseis Round. William Byrd . . . . .	292	CCLXXI. The Primerose. Martin Peerson . . . . .	422
CCXVII. Fantasia [I*]. J. P. Sweelinck. . . . .	297	CCLXXII. The Fall of the Leafe. Martin Peerson . . . . .	423
CCXVIII. Coranto [IX]. William Byrd . . . . .	305	CCLXXIII. Farnabye's Conceit. Giles Farnaby. . . . .	424
CCXIX. Pavana. Clement Cotton. William Tisdall . . . . .	306	CCLXXIV. Allemanda [VII]. Anon . . . . .	424
CCXX. Pavana [I*]. William Tisdall . . . . .	307	CCLXXV. Pavana. Canon, 2 in 1. William Byrd. . . . .	427
CCXXI. Coranto [I]. Anon . . . . .	308	CCLXXVI. Pescodd Time. William Byrd (see No. LIX) . . . . .	430
CCXXII. Alman. Hooper . . . . .	309	CCLXXVII. Pavana. Delight. Edward Johnson, set by William Byrd . . . . .	436
CCXXIII. Corranto [I]. Anon . . . . .	309	CCLXXVIII. Galiarda. Edward Johnson, set by William Byrd . . . . .	440
CCXXIV. Corranto [I]. Anon . . . . .	310	CCLXXIX. Miserere, 3 parts. John Bull . . . . .	442
CCXXV. Corranto [I*]. Anon . . . . .	310	CCLXXX. Tell mee, Daphne. Giles Farnaby . . . . .	446
CCXXVI. Corranto [VII]. Anon . . . . .	311	CCLXXXI. Mal Sims. Giles Farnaby. . . . .	447
CCXXVII. Alman [III]. Anon . . . . .	312	CCLXXXII. Munday's Joy. John Munday . . . . .	449
CCXXVIII. Corranto. Hooper . . . . .	312	CCLXXXIII. Rosseter's Galiard, set by Giles Farnaby. . . . .	450
CCXXIX. Fantasia [VII]. Giles Farnaby. . . . .	313	CCLXXXIV. The Flatt Pavan. Giles Farnaby . . . . .	453
CCXXX. Loth to depart. Giles Farnaby . . . . .	317	CCLXXXV. Pavana [VII]. Giles Farnaby . . . . .	456
CCXXXI. Fantasia [I]. Giles Farnaby . . . . .	320	CCLXXXVI. Why aske you. (See No. CLXI.) Giles Farnaby . . . . .	462
CCXXXII. [Fantasia] [I*]. Giles Farnaby . . . . .	323	CCLXXXVII. Farmer's Paven. Giles Farnaby . . . . .	465
CCXXXIII. [Transcription of "Ay me, poore Heart."] Giles Farnaby. . . . .	330	CCLXXXVIII. Dalling Alman. Anon . . . . .	470
CCXXXIV. [Fantasia] [I]. Giles Farnaby. . . . .	333	CCLXXXIX. The Old Spagnoletta. Giles Farnaby . . . . .	471
CCXXXV. Walter Erle's Paven. Giles Farnaby . . . . .	336	CCXC. Lachrymae Pavan. John Dowland, set by Giles Farnaby (see No. CXXI and CLIII) . . . . .	472
CCXXXVI. [Fantasia] [IX]. Giles Farnaby . . . . .	340	CCXCI. Meridian Alman. Set by Giles Farnaby . . . . .	477
CCXXXVII. [Fantasia] [VII]. Giles Farnaby . . . . .	343	CCXCII. Pavana. Orlando Gibbons . . . . .	479
CCXXXVIII. Fantasia [VII]. Giles Farnaby . . . . .	347	CCXCIII. Muscadin. Giles Farnaby (see No. XIX). . . . .	481
CCXXXIX. The L. Zouches Maske. Giles Farnaby . . . . .	350	CCXCIV. Lady Montegle's Paven. William Byrd . . . . .	483
CCXL. Grounde. Giles Farnaby. . . . .	353	CCXCV. Galiarda. William Tisdall. . . . .	486
CCXLI. Coranto [XIII]. William Byrd . . . . .	359	CCXCVI. Fantasia [I]. Giles Farnaby . . . . .	489
CCXLII. Up T[ails] all. Giles Farnaby . . . . .	360	CCXCVII. Hanskin. Richard Farnaby . . . . .	494
CCXLIII. Jhonson's Medley. Edward Johnson . . . . .	366		
CCXLIV. Nowel's Galliard. Anon . . . . .	369		