Contents

Previous Publications 8

	Data and Code 8	
	HTML version 8	
1	Quantitative Approaches to Authorship Attribution	
	1.1 Origins of Stylometry 9	
	1.2 Searching for the "Golden Feature"	12
	1.3 Multivariate Analyses 13	

- 1.4 Support-Vector Machines 19
- 1.5 Versification-Based Attribution 32
- 1.6 Summary 34

Introduction 7

2 Versification Features 36

- 2.1 Rhythm 36
- 2.2 Rhyme 41
- 2.3 Euphony 42

3 Experiments 43

- 3.1 Data 43
- 3.2 Versification-Based Attribution 47
- 3.3 Comparison with Lexicon-Based Models 56
- 3.4 Summary **63**

4 Applications 69

- 4.1 The Two Noble Kinsmen 69
- 4.2 The Case of (Pseudo-)Batenkov: Towards a Formal Proof of Literary Forgery (co-authored by Artjoms Šeļa) 80

References 92