TABLE OF CONTENTS:

1/INTRODUCTION	9
2/ THE TEXT PART 2. 1 Lenka Sýkorová: Drawing as a non-verbal communication tool	12
2. 2 Karel Míšek: Plakát – Poster – Affiche	30
2. 3 Yasha Rozov: Thoughts about the future of the poster – considering it role in an era of globalization and technological and societal change	s 37
2. 4 Laze Tripkov: Viva La Poster	43
2. 5 Dušan Junek: Poster? Poster!	53
2. 6 Eduardo Barrera Arambarri: We love posters	60
2. 7 Li Xu: The Poster as an Artwork	73
2. 8 Pekka Loiri: A poster is a poem, a hammer and an open wound	81
2. 9 Thierry Sarfis: A graphic designer, artist and crafts educator?	87
3/ VIRTUAL BIENNALE PRAGUE	92
3. 1 1st Virtual Biennale Prague 2007 E-mail & Sex	93
3. 2 2 nd Virtual Biennale Prague 2008 Fast Food	103
3. 3 3 rd Virtual Biennale Prague 2009 Global Crisis	112
3. 4 4 th Virtual Biennale Prague 2010 Discrimination	122
3. 5 5 th Virtual Biennale Prague 2011 China	132
3. 6 6 th Virtual Biennale Prague 2012 Corruption	142
3.7 7 th Virtual Biennale Prague 2014 Information War	149
3. 8 8 th Virtual Biennale Prague 2015 Friendship	158
3. 9 9 th Virtual Biennale Prague 2016 Future	167
3. 10 10 th Virtual Biennale Prague 2018 Fake News	177
3. 11 11 th Virtual Biennale Prague 2020 Wake Up Call	190

Starting in 2020, the *Virtual Biennale Prague* will take place every two years, as the word biennale suggests. In the beginning with exceptions, it was held every year to point out the acceleration in society.