

# Contents

Acknowledgments page xi

Introduction 1

## I. ORGANIZING EXTENSIVE READING 7

### 1. Getting Started 9

- 1.1 Exploring Personal Reading Histories by Anne Burns 9
- 1.2 Reading and You Questionnaire by Ken Schmidt 10
- 1.3 Exploring Reading by Andy Barfield 12
- 1.4 Getting Acquainted by Maureen Snow Andrade 14
- 1.5 What Do You Think? by Marc Helgesen 17

### 2. Introducing Reading Material 20

- 2.1 Identify the Books by Yamanaka Junko 20
- 2.2 Blurb and Title Match by Ken Schmidt 22
- 2.3 Genres and Titles by Ken Schmidt 24
- 2.4 Little and Often by Philip Prowse 26
- 2.5 Color-Coordinated Materials by Yamanaka Junko 27
- 2.6 Find Your Level by Ken Schmidt 29
- 2.7 The Book Box by Anne Burns 31
- 2.8 Children's Nonfiction for Adults by Jean Kirschenmann 33
- 2.9 Surfing the Library by Jana Harper Makaafi 34
- 2.10 Issue Logs by Janet Watson 35
- 2.11 Sheltered Reading on the Internet by Marc Helgesen 37
- 2.12 The Real-World Reading Project by Christine Winskowski 40
- 2.13 Ordering and Buying Books by R. Jeffrey Blair 43
- 2.14 Genre Corners by Philip Prowse 45

3. Motivating and Supporting Reading 47
  - 3.1 Book Flood by Paul Nation 47
  - 3.2 Reading Partners by Andy Barfield 48
  - 3.3 Reading with Children by Paul Nation 49
  - 3.4 Interactive Storybook Reading by Karen Irene Burrell 50
  - 3.5 Radio Serial by Philip Prowse 54
  - 3.6 Reading Homework by Julian Bamford 55
  - 3.7 Listening Homework by Philip Prowse 56
  - 3.8 Reading Diary by Anne Burns 56
  - 3.9 "I Read a Good Book the Other Day!" by Ken Schmidt 58
  - 3.10 The Best Reader by Vivienne Yu 59
  - 3.11 Reading Marathon by Ken Kanatani 61
  - 3.12 Rate It! by Ken Schmidt 65
  - 3.13 Easy or Hard? by Richard R. Day 68
  - 3.14 Quick Questionnaire by Eric Bray 69
  - 3.15 Picking the Top Ten by Yamanaka Junko 71
  - 3.16 Stimulating Ads by Yamanaka Junko 72
  - 3.17 Reading Lounge by Julian Bamford 73
4. Monitoring Reading 75
  - 4.1 Reading Record Form by Ken Schmidt 75
  - 4.2 Reading Notebook by Midori T. Iwano 77
  - 4.3 Individual Interviews by Midori T. Iwano 78
  - 4.4 One-Sentence Check by Richard R. Day 79
  - 4.5 Written Book Check by Bill Pellowe 80
  - 4.6 Talking About Books by Ken Schmidt 81
5. Evaluating Reading 84
  - 5.1 One-Minute Reading by Midori T. Iwano 84
  - 5.2 Cloze Test by Jana Harper Makaafi 85
  - 5.3 One-Sentence Summary Test by Jana Harper Makaafi 86
  - 5.4 Speed Answering by Jana Harper Makaafi 87

## II. ORAL FLUENCY 89

6. Oral Reading Reports 91
  - 6.1 Instant Book Report by Marc Helgesen 91
  - 6.2 The 4/3/2 Technique by Willy A. Renandya 92

6.3	Book Review Round Robin by Ken Schmidt	94
6.4	The Story and Me by Victoria Rodrigo	96
6.5	Favorite Books by Ken Schmidt	98
6.6	Draw a Picture by Marc Helgesen	100
6.7	Storytelling Sticks by Marc Helgesen	102
6.8	Too Many Questions by Marc Helgesen	102
6.9	Mind's Eye by Marc Helgesen	103
6.10	Poster Presentations by Andy Barfield	105
6.11	Weekly Reading Review by Averil Coxhead	106
6.12	Book Clubs by Averil Coxhead	107
7.	Drama and Role Play	109
7.1	Where's the Drama? by Patrick Fulmer	109
7.2	Dramatic Conversations by Richard R. Day	110
7.3	From Character to Drama by Carol Foye Eyal	113
7.4	Act It Out by Magda Kalinowska	114
7.5	Mini-Dramas by Eva F. K. Lai	115
7.6	Here's the News by Averil Coxhead	116
8.	Having Fun	118
8.1	What Next? by Patrick Fulmer	118
8.2	Anybody You Know? by Patrick Fulmer	120
8.3	Guess Who? by Midori T. Iwano	120
8.4	Predicting Content from Title by Patrick Fulmer	121
8.5	Shared Dictation by Midori T. Iwano	123
8.6	Musical Chairs by Midori T. Iwano	123
8.7	Describe and Present by Nguyen Thai An	124
8.8	Read the Book! See the Movie! by Tony-René Donnes	125
III.	WRITING	129
9.	Written Reading Reports	131
9.1	Quick Book Report Forms by Ken Schmidt	131
9.2	Book Report Checklist by Magda Kalinowska	133
9.3	E-Critic's Corner by Beatrice Dupuy	134
9.4	The Best of Books, the Worst of Books by Simon Evans	137
9.5	Getting Personal by Andy Barfield	139
9.6	One-Sentence Summaries by Jana Harper Makaafi	141
9.7	Picture It by Marc Helgesen	143

## viii Contents

- 9.8 Online Book Discussion Forum by Beatrice Dupuy 144
- 9.9 Interactive Reading Community by Mizuno Kunitaro 145
- 10. Writing Creatively 147
  - 10.1 Character by the Letter by Donna Prather 147
  - 10.2 Gifts by Patricia Reiss 148
  - 10.3 The Movie Version by Thomas S. C. Farrell 149
  - 10.4 Poetry With Character by Richard R. Day 150
  - 10.5 A Touch of Haiku by Taehee Choi 152
  - 10.6 Once Upon a Time by Claire Hitosugi 154
  - 10.7 A Different Ending by Eva F. K. Lai 155
  - 10.8 Sentence Detective by Jeremy Taylor 155
  - 10.9 My Own Story by Anne Burns 157
  - 10.10 Tell Me a Story by Janet Watson 159
- IV. READING 163
  - 11. Developing Awareness in Reading 165
    - 11.1 Favorite Quotation by Jana Harper Makaafi 165
    - 11.2 What Kind of Book Are You Reading? by Patrick Fulmer 166
    - 11.3 Developing Metacognitive Awareness by Neil J. Anderson 167
    - 11.4 Literary Devices by Richard R. Day 172
    - 11.5 Cultural Clues by Patrick Fulmer 173
    - 11.6 My Favorite Passage by Richard R. Day 175
  - 12. Increasing Reading Rate 177
    - 12.1 Timed Repeated Readings by Jana Harper Makaafi 177
    - 12.2 Paced Reading by Jana Harper Makaafi 179
- V. VOCABULARY 183
  - 13. Developing and Consolidating Vocabulary 185
    - 13.1 One a Day by Anthony Silva 185
    - 13.2 Vocabulary Journal by Richard R. Day 186
    - 13.3 Vocabulary Discussion Groups by Richard R. Day 187
    - 13.4 Individualized Vocabulary Tests by Richard R. Day 188

- 13.5 Identifying Idioms by Richard R. Day 190
- 13.6 I Know What Comes Next! by Jeremy Taylor 191
- 13.7 Collecting Collocations by Richard R. Day 193

The 12 Most Frequently Asked Questions About Extensive Reading 197  
References 203  
Index 207

The contributors must be recognized first. Without their activities and their support there would be no book. We thank these busy teachers and professionals who made time to share their expertise and experience.

So many others -- students, colleagues, conference participants, staff at Cambridge University Press -- had a part in putting together this book that to name them individually would take many pages. To everyone, mentioned and unmentioned, know that the editors and the contributors are profoundly grateful for your efforts.

Two people must be mentioned by name. This book benefited immeasurably from the careful attention of Penny Lin, the series editor. Her dedication, experience, and insights are reflected on every page. We are also indebted to Tom Robb, who generously shared his expertise on the internet and web-based activities.

## Extensive Reading Foundation

The editors of this book have established the Extensive Reading Foundation, a not-for-profit, charitable organization to support and promote extensive reading. The royalties from the sale of this book will be donated to the Foundation. For information about the Foundation, its officers and activities, see [www.erfoundation.org](http://www.erfoundation.org).

The editors and publishers are grateful to the following for permission to reproduce copyright material:

- p. 21 reproduced by permission of Oxford University Press from *How to Teach English* by Tim Vicary © Oxford University Press 1999
- p. 21 *Just Good Friends* by Penny Hancock © Cambridge University Press 1999
- p. 112 *The Double Bass Mystery* by Jeremy Harner © Cambridge University Press 1999