

To Kreisler, who commissioned and premiered this concerto, Elgar was not a great English composer, but a great composer, full stop, on an equal footing with his idols, Beethoven and Brahms.

More than a century later, this cross-channel collaboration celebrates the enduring and universal appeal of these noble, tender masterworks for the violin.

# EDWARD ELGAR 1857-1934

1-3 **Violin Concerto B minor Op.61** 50.32

4-6 **Violin Sonata in E minor Op.82** 23.58

**RENAUD CAPUÇON** *violin*

**STEPHEN HOUGH** *piano*

LONDON SYMPHONY ORCHESTRA

**SIMON RATTLE**



Stephen Hough appears  
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**Total timing: 74.31**  
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