Contents

Volume 163 | Number 1422 | September 2021



Editorial

779 Nicholas Goodison and *The Burlington Magazine*

Articles

- 780 The Lavoisiers by David: technical findings on portraiture at the brink of revolution by DAVID PULLINS, DOROTHY MAHON and SILVIA A. CENTENO
- 792 Pintoricchio in Rome: a design for Domenico della Rovere by FURIO RINALDI
- 798 A bronze roundel for the Mantuan Court: towards an œuvre of Gian Marco Cavalli by GUIDO REBECCHINI
- 806 'Roman Charity': a newly discovered painting by Hendrick ter Brugghen by WAYNE FRANITS
- Pollonera and Raffele in the Alps with Sargent, 1903–10 by MICHELE AMEDEI

Shorter notices

- 822 An Afro-Portuguese ivory from Ksar es-Seghir, Morocco by LUÍS URBANO AFONSO and MÁRIO VARELA GOMES
- The missing piece of Jean-François Raffaëlli's 'The family of Jean-le-Boîteux' by CARMEN ROSENBERG-MILLER
- 828 The Lapis Lazuli Egg at the Cleveland Museum of Art by CHAD SOLON
- A forgotten painter at the Impressionist exhibitions: 'Jacques François' or the Marquise de Rambures (1844–1924) by ALEXANDRA MORRISON

Exhibitions

- 836 Epic Iran by SUSSAN BABAIE
- 840 Late Gothic: The Birth of Modernity
 by GERHARD LUTZ
- 843 The Medici: Portraits and Politics, 1512–1570 by ROBERT B. SIMON
- 845 Creating A National Collection: The Partnership between Southampton City Art Gallery and the National Gallery by JONATHAN CONLIN
- 848 Cézanne Drawing by SUSAN SIDLAUSKAS
- 850 Henry Scott Tuke by MICHAEL HALL
- 854 Marine: Ian Hamilton Finlay by GREG THOMAS
- 856 Paula Rego by GILL HEDLEY
- 858 Museum of the Home by TANYA HARROD



Cover Detail of Antoine-Laurent and Marie-Anne Pierrette Paulze Lavoisier, by Jacques-Louis David. 1788. (p.781). Above left Detail of Alphonse Leroy, by Jacques-Louis David. 1783. (p.789).

Above Detail of *Edie McNeil*, by Henry Lamb. 1911. (p.846). Above right *Marine*, by Ian Hamilton Finlay with Patrick Caulfield. 1968. (p.854).



Books

- 862 Subjects from History: The Decius Mus Series (Corpus Rubenianum Ludwig Burchard, 13), R. Baumstark and G. Delmarcel by CHRISTOPHER BROWN
- 864 The Art of Armenia: An Introduction

 C. Maranci
 by TIM GREENWOOD
- 865 Adam Kraft: Der Kreuzweg F.M. Kammel, ed. by LARRY SILVER
- 866 Die Sibyllen: Zu einem antiken Thema in der Kunst des Mittelalters und der Neuzeit W. Augustyn
 by ANTONIA MARTÍNEZ RUIPÉREZ
- 867 Piero della Francesca and the Invention of the Artist, M. Brüggen Israëls
- 869 Lettera a Leone X di Raffaello e Baldassarre Castiglione, F.P. Di Teodoro by PETER HICKS
- 870 Poussin's Women: Sex and Gender in the Artist's Works, *T. Thomas*by EMILY A. BEENY
- 872 Wilton House: The Art, Architecture and Interiors of One of Britains Great Stately Homes, *J.M. Robinson*by JOHN BOLD
- 874 Goya: A Portrait of the Artist, *J. Tomlinson* by SIMON LEE
- 875 Art and Modern Copyright: The Contested Image, *E. Cooper*by PETER FUHRING
- 876 Surrealism and Photography in 1930s Japan: The Impossible Avant-Garde, *J. Stojković* by LENA FRITSCH
- 7 The International Encyclopedia of Surrealism, M. Richardson, D. Ades, K. Fijalkowski, S. Harris and G. Sebbag, eds

Obituary

- 879 Ronald Lightbown (1932–2021) by SIMON SWYNFEN JERVIS
- 880 AMONG THIS MONTH'S CONTRIBUTORS