Editor's Preface vi Editor's Introduction by Peter Eisenman 3 Introduction to the First American Edition by Aldo Rossi 12

Introduction: Urban Artifacts and a Theory of the City 20

Chapter 1: The Structure of Urban Artifacts 28

The Individuality of Urban Artifacts 29 The Urban Artifact as a Work of Art 32 Typological Questions 35 Critique of Naive Functionalism 46 Problems of Classification 48 The Complexity of Urban Artifacts 55 Monuments and the Theory of Permanences 57

Chapter 2: Primary Elements and the Concept of Area 62

The Study Area 63 Residential Districts as Study Areas 65 The Individual Dwelling 70 The Typological Problem of Housing in Berlin 72 Garden City and Ville Radieuse 82 Primary Elements 86 The Dynamic of Urban Elements 87 The Ancient City 92 Processes of Transformation 95 Geography and History: the Human Creation 97

Chapter 3: The Individuality of Urban Artifacts; Architecture 102 The Locus 103 Architecture as Science 107 Urban Ecology and Psychology 112 How Urban Elements Become Defined 114

The Roman Forum 119 Monuments; Summary of the Critique of the Concept of Context 126 The City as History 127 The Collective Memory 130 Athens 131

Chapter 4: The Evolution of Urban Artifacts 138

The City as Field of Application for Various Forces; Economics 139 The Thesis of Maurice Halbwachs 141 Further Considerations on the Nature of Expropriations 144 Land Ownership 152 The Housing Problem 155 The Urban Scale 158 Politics as Choice 161

Preface to the Second Italian Edition 164 Introduction to the Portuguese Edition 168 Comment on the German Edition 178

Notes 180 Figure Credits and Publishing History of *The Architecture of the City* 196 Index of Names 198