

Contents

Acknowledgements	xi
Preface	xiii
Abbreviations	xix
Chapter 1: Biographical Introduction	
1.1 Youth and Education	3
1.1.1 Travels	5
1.1.2 Tübingen Circles	8
1.2 Vaihingen and <i>Christianopolis</i>	9
1.2.1 Christian Society vs Rosicrucian Fraternity	12
1.2.2 The Rosicrucian Manifestos	15
Chapter 2: The Sources of <i>Christianopolis</i>	
2.1 Utopian Precursors of <i>Christianopolis</i>	20
2.1.1 Antiquity	21
2.1.2 More's <i>Utopia</i>	23
2.1.3 Eberlin's <i>Wolfaria</i>	26
2.2 Andreae's Debt to Campanella	29
2.2.1 Introduction	29
2.2.2 The Influence of <i>Civitas solis</i> on <i>Christianopolis</i>	30
2.2.3 Campanella's Sonnet <i>Delle radici de' gran mali del mondo</i>	34
2.2.4 Sequential Changes in the Triad	37
2.2.5 Different Levels	42
2.2.6 Dualism of Paired Concepts	45

2.2.7 Social and Personal Applications of the Model	46
2.3 Andreae's Own Work as a Precursor to <i>Christianopolis</i>	49
2.3.1 Uraniborg and <i>Christenburg</i>	51
2.3.2 <i>Turbo</i> – the Elysian Interlude	55
 Chapter 3: The Nature Of The Christianopolis Project	
3.1 The Size and Structure of Christianopolis	65
3.1.1 City and Community	76
3.2 Fortifications & Proportions of Christianopolis	77
3.2.1 Fortification: the Principles of Defence	78
3.2.2 The Defences of Christianopolis	80
3.2.3 The <i>Christenburg</i>	81
3.2.4 The Moral Defences of Christianopolis	82
3.2.5 Human Proportions and Christianopolis	84
 Chapter 4: Socio-Economic Analysis Of Christianopolis	
4.1 The Place of 'Economy' in Christianopolis	93
4.2 The Politico-Economic Administration of Christianopolis	97
4.2.1 The <i>Æconomus</i>	99
4.3 Management of the Economy	102
4.3.1 Hostility to the Market	102
4.3.2 Individualism vs. Christian Poverty	105
4.3.3 Control of Demand and Supply	107
4.3.4 Production to a Plan	110
4.3.5 Production and Productivity	112
4.3.6 Collective Ownership and Collective Activity	116
4.4 The Objectives of Socio-Economic Policy	119
4.4.1 Harmony	119
4.4.2 Egalitarian Society	120
4.4.3 The Static, Zero-Growth Economy	123
 Chapter 5: The Text Of <i>Christianopolis</i>	
5.1 Form of the Narrative	133
5.1.1 Structure	135
5.1.2 Language of <i>Christianopolis</i>	139
5.2 <i>A Description of the Commonwealth of Christianopolis</i>	143
1 The Occasion of the Journey, and the Shipwreck	155
2 Cast Ashore on the Island of Capharsalama	156
3 The Origin of Christianopolis	157
4 First Examination of the Wanderer: Occupation & Character	158
5 Second Examination: Physical Appearance	159

6	Third Examination: Intellectual Development	160
7	Description of Christianopolis	161
8	Agriculture and Stock-Rearing	163
9	The Mills and Bakehouses	164
10	Butchery and Provisions	166
11	Metals and Minerals	168
12	Living Quarters	170
13	Craftsmen	171
14	Public Prayers	173
15	Provisions	173
16	Work	175
17	Leisure Time	176
18	Rewards	177
19	Punishments	177
20	Honours	179
21	Officials	180
22	Collective Work	181
23	Living Quarters	182
24	Household Goods	184
25	Lighting at Night	185
26	The College	186
27	The Triumvirate	187
28	Religion	188
29	Constitution	190
30	The Theologian	192
31	Conscience	193
32	The Deacon	194
33	The Judge	195
34	Understanding	197
35	Measure	198
36	The Scholar	199
37	Truth	201
38	The Tongue	202
39	The Library	203
40	The Armoury	204
41	The Archives	205
42	The Printing Press	206
43	The Treasury	207
44	The Chemical Laboratory	209
45	The Pharmacy	210
46	The Anatomy Laboratory	211
47	The Museum of Natural History	212

48	Painting	214
49	The Astronomical Observatory	215
50	The Astronomical Museum	216
51	The Lecture Theatres	217
52	The Teachers	218
53	The Students	219
54	The Nature of the Teaching	220
55	The 1st Lecture Theatre – (i) Grammar	221
56	The 1st Lecture Theatre – (ii) Rhetoric	222
57	The 1st Lecture Theatre – (iii) Foreign Languages	223
58	The 2nd Lecture Theatre – (I) Logic	225
59	The 2nd Lecture Theatre – (ii) Metaphysics	226
60	The 2nd Lecture Theatre – (iii) Theosophy	227
61	The 3rd Lecture Theatre – (i) Arithmetic	228
62	The 3rd Lecture Theatre – (ii) Geometry	229
63	The 3rd Lecture Theatre – (iii) Mystic Numbers	231
64	The 4th Lecture Theatre – (i) Music	232
65	The 4th Lecture Theatre – (ii) Musical Instruments	234
66	The 4th Lecture Theatre – (iii) The Choir	235
67	The 5th Lecture Theatre – (i) Astronomy	236
68	The 5th Lecture Theatre – (ii) Astrology	237
69	The 5th Lecture Theatre – (iii) The Christians' Heaven	239
70	The 6th Lecture Theatre – (i) Natural History	240
71	The 6th Lecture Theatre – (ii) Civil History	241
72	The 6th Lecture Theatre – (iii) Church History	242
73	The 7th Lecture Theatre – (i) Ethics	244
74	The 7th Lecture Theatre – (ii) Political Science	245
75	The 7th Lecture Theatre – (iii) Christian Poverty	246
76	The 8th Lecture Theatre – (i) Theology	248
77	The 8th Lecture Theatre – (ii) The Practice of Theology	250
78	The 8th Lecture Theatre – (iii) Prophecies	251
79	Medicine	253
80	Jurisprudence	254
81	The Accommodation of the Students	256
82	The Temple	257
83	Vocation	259
84	Services	260
85	Sacred Psalmody	261
86	The Sacraments	262
87	Absolution and Excommunication	264
88	Marriage	265
89	Women	266

90	Childbirth	268
91	Widowhood	269
92	The Council Hall	270
93	The Members of the Council	271
94	The Gardens	273
95	Water Supplies	274
96	The Aged	275
97	Foreigners and Paupers	276
98	The Sick	277
99	Death	278
100	Burial	279
	Return	280
Chapter 6: Postscript		
6.1	The Fraternal Societies Established by Andreae	285
6.2	The Antilia Project	292
6.2.1	Hartlib's <i>Macaria</i>	296
6.3	Later Influence of <i>Christianopolis</i>	302
6.3.1	Vairasse and the Sevarambians	303
6.3.2	Berkeley's Bermuda Project	305
6.3.3	James Burgh's Cessares	306
6.3.4	Buckingham's <i>Victoria</i> project	310
Chapter 7: Bibliography		
7.1	Andreae	315
7.2	General	316
	Index	323
<i>Figure 1.</i>	Andreae's Plan for an Ideal House	52
<i>Figure 2.</i>	Andreae's Design for Modest Domestic Housing	53
<i>Figure 3.</i>	Plan of Christianopolis, after Andreae (1619)	65
<i>Figure 4.</i>	Daniel Speckle's 'Perfect' Fortification	79
<i>Figure 5.</i>	Ideal Human Proportions: Andreae's Vitruvian Man	84
<i>Figure 6.</i>	The Labyrinth of Error	91
<i>Figure 7.</i>	Christianopolis (1619)	144