Contents

| | Ţ, | almay O with | Grammar | Vocabulary | Pronunciation |
|----|--------|--------------------------|--|-------------------------------|---|
| | 1 | | | | |
| 4 | A | Self-portrait | have: auxiliary or main verb? | personality | using a dictionary |
| 8 | В | Nice work! | discourse markers (1): linkers | work | the rhythm of spoken English |
| .2 | | COLLOQUIAL ENGLISH 1 Tal | king aboutwork and family | | |
| .4 | 2 A | Changing language | pronouns | learning languages | sound-spelling relationships; understanding accents |
| .8 | В | Do you remember? | the past: habitual events and specific incidents | word building: abstract nouns | word stress with suffixe |
| 2 | | VISE & CHECK 1&2 ■ Short | film The history of English | | |
| 4 | 3 A | Don't get mad, get even | get | phrases with get | words and phrases of French origin |
| 8 | В | History in the making | discourse markers (2): adverbs and adverbial expressions | conflict and warfare | stress in word families |
| 32 | | COLLOQUIAL ENGLISH 2&3 | Talking abouthistory | THE REAL PROPERTY. | |
| 34 | 4 A | Sounds interesting | speculation and deduction | sounds and the human voice | consonant clusters |
| 88 | В | From cover to cover? | adding emphasis (1): inversion | describing books and films | sounds and spelling: /ɔː/ |
| 12 | RE | SVISE & CHECK 3&4 Short | film York Literature Festival | | |
| 14 | 5 A | One thing at a time | distancing | expressions with time | linking in short phrases |
| 18 | В | A material world | unreal uses of past tenses | money | US and UK accents |
| | | | | | |

| | | Grammar | Vocabulary | Pronunciation |
|-------|--|---|---|---|
| L | 6 | | | |
| | A Change your life! | verb + object + infinitive or gerund | compound adjectives | main and secondary stress |
| 3 | B Can't give it up | conditional sentences | phones and technology; adjectives + prepositions | /æ/ and /ʌ/ |
| | REVISE & CHECK 5&6 She | ort film Giving presentations | | |
| | 7 A Quite interesting | permission, obligation, and necessity | word formation: prefixes | intonation and linking in exclamations |
| 3 | B A beautiful idea | verbs of the senses | art; colour idioms | -ure |
| | COLLOQUIAL ENGLISH 68 | 7 Talking aboutillustration | | |
| ľ | 8 | | | |
| ı | A Doctor's orders | gerunds and infinitives | health and medicine; similes | /ə/ |
| | B Traveller or tourist? | expressing future plans and | travel and tourism | homophones |
| | | arrangements | | |
| | REVISE & CHECK 7&8 ■ Sh | arrangements ort film The history of penicillin | | |
| 2 | REVISE & CHECK 7&8 | | | |
| | Than laby a M. | | animal matters | auxiliary verbs and to |
| | 9 | ort film The history of penicillin | animal matters preparing food; food adjectives with -y | auxiliary verbs and to words with silent syllables |
| | 9 A Animal planet B How to eat outand in | ellipsis nouns: compound and possessive | preparing food; food adjectives | words with silent |
| - | 9 A Animal planet B How to eat outand in | ellipsis nouns: compound and possessive forms | preparing food; food adjectives | words with silent |
| | 9 A Animal planet B How to eat outand in COLLOQUIAL ENGLISH 88 | ellipsis nouns: compound and possessive forms | preparing food; food adjectives | words with silent |
| | 9 A Animal planet B How to eat outand in COLLOQUIAL ENGLISH 88 | ellipsis nouns: compound and possessive forms 19 Talking aboutinsects and animals adding emphasis (2): cleft | preparing food; food adjectives with -y | words with silent syllables |
| 2 2 2 | 9 A Animal planet B How to eat outand in COLLOQUIAL ENGLISH 88 | ellipsis nouns: compound and possessive forms 19 Talking aboutinsects and animals adding emphasis (2): cleft sentences relative clauses | preparing food; food adjectives with -y words that are often confused word building: adjectives, nouns, | words with silent syllables intonation in cleft sentences |
| | A Animal planet B How to eat outand in COLLOQUIAL ENGLISH 88 10 A Where do I belong? B A good sport | ellipsis nouns: compound and possessive forms 19 Talking aboutinsects and animals adding emphasis (2): cleft sentences relative clauses | preparing food; food adjectives with -y words that are often confused word building: adjectives, nouns, | words with silent syllables intonation in cleft sentences homographs |