## **CONTENTS**

List	of Hustrations of Tables cnowledgements	xiv xv
	Introduction Delia da Sousa Correa	1
1.	Intertextuality, Topic Theory and the Open Text  Michael L. Klein	16
2.	Secrets, Technology and Musical Narrative: Remarks on Method  Lawrence Kramer	25
3.	Derrida, de Man, Barthes, and Music as the Soul of Writing Peter Dayan	31
Par	t I: Literature and Music before 1500	
	Introduction Ardis Butterfield, Helen Deeming and Elizabeth Eva Leach	39
4.	Music and the Book: The Textualisation of Music and the Musicalisation of Text  Helen Deeming	48
5.	Liturgical Music and Drama Nils Holger Petersen	63
6.	Intermedial Texts Maureen Boulton	78
7.	Citation and Quotation  Jennifer Saltzstein	86
8.	Polytextuality Suzannah Clark and Elizabeth Eva Leach	96

9.	Courtly Subjectivities Helen J. Swift and Anne Stone	111
10.	Gender: The Art and Hermeneutics of (In)differentiation Elizabeth Eva Leach and Nicolette Zeeman	125
Part	II: Literature and Music in the Sixteenth and Seventeenth Centuries	
	Introduction Ros King	147
11.	Music and the Literature of Science in Seventeenth-Century England Penelope Gouk	161
12.	The 'Sister' Arts of Music and Poetry in Early Modern England Helen Wilcox	167
	Metrical Forms and Rhythmic Effects: Music, Poetry and Song	
13.	The Music of Narrative Poetry: Spenser, Shakespeare, Milton David Fuller	173
14.	Against 'the Music of Poetry' Robert Stagg	183
15.	Speaking the Song: Music, Language and Emotion in Shakespeare's Cymbeline Erin Minear	189
	Performers and Performance	
16.	Shakespeare's Musicians: Status and Hierarchy B. J. Sokol	195
17.	Best-Selling Ballads in Seventeenth-Century England Christopher Marsh	202
18.	Italian Performance Practices in Seventeenth-Century English Song Elizabeth Kenny	209
	Theatre Music and Opera	
19.	From Tragicomedy to Opera? John Marston's Antonio and Mellida Ros King	219
20.	Learning to Lament: Opera and the Gendering of Emotion in Seventeenth-Century Italy Wendy Heller	234
21.	All-Sung English Opera Experiments in the Seventeenth Century  Andrew Pinnock	249

CON	THE PARTY	OTT
CON		

vii

Part	III: Literature and Music in the Eighteenth Century	
	Introduction Suzanne Aspden	259
22.	Thomas Arne and 'Inferior' English Opera Suzanne Aspden	277
23.	Phaedra and Fausta: Female Transgression and Punishment in Ancient and Early Modern Plays  Reinhard Strohm	289
24.	'When Farce and when Musick can eke out a Play': Ballad Opera and Theatre's Commerce  Berta Joncus	296
	Oratorio	
25.	National Aspiration: Samson Agonistes Transformed in Handel's Samson Ruth Smith	304
26.	Maurice Greene and the English Church Music Tradition  Matthew Gardner	311
	Eighteenth-Century Fiction and Music	
27.	The Eighteenth-Century English Novel and Music: Virtuous Performers and Well-Mannered Listeners  Christopher Wiley	318
28.	'Dreadful Insanity': Jane Austen and Musical Performance Regula Hohl Trillini	327
29.	Music, Passion and <i>Parole</i> in Eighteenth-Century French Philosophy and Fiction  Tili Boon Cuillé	333
	Music, Poetry and Song	
30.	Shelley's Musical Gifts Gillen D'Arcy Wood	340
31.	Performative Enactment vs Experiential Embodiment: Goethe Settings by Zelter, Reichardt and Schubert Marshall Brown	349
32.	The Musical Poetry of the Graveyard  Annette Richards	360
33.	Of Mathematics, Marrow-Bones and Marriage: Eighteenth-Century Convivial Song Christopher Price	372

Part	: IV: Literature and Music in the Nineteenth Century	
	Introduction Delia da Sousa Correa	383
34.	Music and the Rise of Narrative  Lawrence Kramer	395
	Opera	
35.	From English Literature to Italian Opera: A Tangled Web of Translation Denise P. Gallo	405
36.	James, Argento and The Aspern Papers: 'Orpheus and the Maenads' Michael Halliwell	415
37.	Opera in Nineteenth-Century Italian Fiction: Reading 'Senso' Cormac Newark	423
	Nineteenth-Century Fiction and Music	
38.	Stendhal at La Scala: The Birth of Musical Fandom Gillen D'Arcy Wood	429
39.	George Eliot, Schubert and the Cosmopolitan Music of Daniel Deronda Delia da Sousa Correa	437
40.	Music in Thomas Hardy's Fiction: 'You Must Not Think Me a Hard-Hearted Rationalist' John Hughes	447
	Music, Poetry and Song	
41.	Music in Romantic and Victorian Poetry Francis O'Gorman	453
42.	The Princess and the Tennysons' Performance of Childhood Ewan Jones and Phyllis Weliver	462
43.	Tchaikovsky's Songs: Music as Poetry Philip Ross Bullock	476
44.	Wagner and French Poetry from Nerval to Mallarmé: The Power of Opera Unheard Peter Dayan	483
Par	t V: Literature and Music in the Twentieth and Twenty-First Centuries	
	Introduction Stephen Benson	495
	Music and Critical Theory	
45.	Nelson Goodman: An Analytic Approach to Music and Literature Studies  Eric Prieto	515

46.	Lyotard, Phenomenology and the Shared Paternity of Literature and Music Anthony Gritten	522
	Music and Fiction since 1900	
47.	Music in Proust: The Evolution of an Idea  Mary Breatnach	533
48.	Music in Woolf's Short Fiction  Emma Sutton	544
49.	Listening in to D. H. Lawrence: Music, Body, Feelings Susan Reid	552
50.	E. M. Forster and Music: Listening for the Amateur Will May	559
51.	Beckett, Music and the Ineffable  Eric Prieto	565
52.	Jean Rhys and the Politics of Sound  Anna Snaith	570
53.	Music in Contemporary Fiction Christin Hoene	577
	Music, Poetry and Song	
54.	Modernist Poetry and Music: Pound Notes  Adrian Paterson	587
55.	Auden's Imaginary Song T. F. Coombes	601
56.	Ivor Gurney: Embracing and Attacking A. E. Housman Kate Kennedy	609
57.	Music and Contemporary Poetry: Audience, Apology and Silence Will May	616
	Opera	
58.	Le Cas Debussy: Layers of Resonance from Literature into Music Richard Langham Smith	624
59.	Britten, Austen and Mansfield Park Will May	632
60.	Tippett, Eliot and Madame Sosostris Oliver Soden	638
	Literature, Pop Music and Sound	
61.	Worlds of Sound in Louis MacNeice's Early Radio Plays: 'Figure in the Music' Claire Davison	648

## CONTENTS

62.	'High Fidelity', 'Added Value' and the Aesthetics of Sound Technology in Literary Modernism Sam Halliday	655
63.	Words in Popular Songs  Dai Griffiths	664
64.	Notes on Soundtracked Fiction: The Past as Future  Justin St Clair	672
	Coda	
65.	Origins and Destinations: A Future for Literature and Music Michael L. Klein	681
	tes on Contributors torial Advisory Board	690 694