

A "strong and individual artist" (*Gramophone*), Nina Kotova here explores extraordinarily fertile territory in the cello repertoire. A shared propensity for middle-range textures and strong structural foundation in counterpoint make these three composers a veritable power trio for the instrument.

**Johannes Brahms 1833–1897**

1–3 Cello Sonata No.1 in E minor Op.38 26.28

**Max Reger 1873–1916**

4–7 Suite for solo cello No.2 in D minor Op.131c/2 19.14

**Robert Schumann 1810–1856**

8–10 Fantasiestücke Op.73 11.24

11 Adagio and Allegro in A flat Op.70 8.38

**Nina Kotova** cello  
**José Feghali** piano

Total timing: 65.45

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