

Contents

List of Contributors VII

Introduction 1

Carlos Yu-Kai Lin

PART 1

Histories and Politics

1 May Fourth as Affect 25

Gloria Davies

2 The May Fourth Liberal Legacy in Chan Koonchung's

Jianfeng ernian 53

Josephine Chiu-Duke

3 Two Versions of Modern Chinese History: a Reassessment of Hu Shi
and Lu Xun 75

Chih-p'ing Chou

4 Chinese Renaissance, Other Renaissances 95

Gang Zhou

5 Hu Shi and the May Fourth Legacy 113

Yung-chen Chiang

6 Theory and Practice in the May Fourth Period 137

Shakhar Rahav

PART 2

Literature and Languages

7 Nature and Critique of Modernity in Shen Congwen:
an Eco-Critical Reading 159

Ban Wang

8 A New Vision of Life in Xiao Hong's *The Field of Life and Death* 183

Todd Foley

- 9 **Aesthetic Cognition and the Subject of Discourse in Lu Xun's
Modern-Style Fiction** 207
Nicholas Kaldis
- 10 **Literary Bombs: a Sketch of the May Fourth Generation and Bomb
as Metaphor** 227
Chien-hsin Tsai
- 11 **Utopian Language: from Esperanto to the Abolishment of Chinese
Characters** 247
Chih-p'ing Chou
- 12 **The Immortality of Words: Hu Shi's Language Reform and
His Reflection on Religion** 265
Gina Elia & Victor H. Mair
- 13 **A Historical and Bilingual Perspective on the Concept
of Vernacular** 283
Carlos Yu-Kai Lin
- Index** 301