

Contents

List of Figures and Table	ix
Acknowledgements	xi
1 Periodising the 2000s, or, the Emergence of Metamodernism <i>Robin van den Akker and Timotheus Vermeulen</i>	1
SECTION I: HISTORICITY	
i. Metamodern Historicity <i>Robin van den Akker</i>	21
2 The Metamodern, the Quirky and Film Criticism <i>James MacDowell</i>	25
3 Toni Morrison's <i>Beloved</i> and the Rise of Historioplasic Metafiction <i>Josh Toth</i>	41
4 Super-Hybridity: Non-Simultaneity, Myth-Making and Multipolar Conflict <i>Jörg Heiser</i>	55
5 The Cosmic Artisan: Mannerist Virtuosity and Contemporary Crafts <i>Sjoerd van Tuinen</i>	69

SECTION II: AFFECT

- ii. Metamodern Affect **83**
Alison Gibbons
- 6 Four Faces of Postirony **87**
Lee Konstantinou
- 7 Radical Defenselessness: A New Sense of Self in the Work of
 David Foster Wallace **103**
Nicoline Timmer
- 8 Contemporary Autofiction and Metamodern Affect **117**
Alison Gibbons
- 9 The Joke That Wasn't Funny Anymore: Reflections on the
 Metamodern Sitcom **131**
Gry C. Rustad and Kai Hanno Schwind

SECTION III: DEPTH

- iii. Metamodern Depth, or 'Depthiness' **147**
Timotheus Vermeulen
- 10 Reconstructing Depth: Authentic Fiction and Responsibility **151**
Irmtraud Huber and Wolfgang Funk
- 11 Between Truth, Sincerity and Satire: Post-Truth Politics and the
 Rhetoric of Authenticity **167**
Sam Browse
- 12 Notes on Performatist Photography: Experiencing Beauty and
 Transcendence after Postmodernism **183**
Raoul Eshelman

EPILOGUE **201**

- 13 Thoughts on Writing about Art after Postmodernism **203**
James Elkins
- References **211**
- Index **229**
- About the Contributors **241**