

162	Meticulous Depiction: Animals in Art, 1400–1600	Victoria Dickenson
201	NOTES	
231	BIBLIOGRAPHY	
251	NOTES ON CONTRIBUTORS	
253	INDEX	

ILLUSTRATIONS

LIST OF ILLUSTRATIONS	CHAPTER 1	vii
SERIES PREFACE		ix
EDITOR'S ACKNOWLEDGMENTS		x
Introduction: The Animal Renaissance		1
<i>Bruce Boehrer</i>		32
1 "Fowle Fowles"?: The Sacred Pelican and the Profane		43
Cormorant in Early Modern Culture		27
<i>Kevin De Ornellas</i>	CHAPTER 4	
2 A Spectacle of Beasts: Hunting Rituals and Animal Rights		53
in Early Modern England		106
<i>Charles Bergman</i>		101
3 Domesticated Animals in Renaissance Europe		75
<i>Peter Edwards</i>		110
4 Entertaining Animals	CHAPTER 5	95
<i>Teresa Grant</i>		
5 The Relationship between Text and Illustration in		126
Mid-Sixteenth-Century Natural History Treatises		119
<i>Philippe Glardon</i>		126
6 Philosophers and Animals in the Renaissance		147
<i>Stefano Perfetti</i>		132

7	Meticulous Depiction: Animals in Art, 1400–1600	165
	<i>Victoria Dickenson</i>	
	NOTES	201
	BIBLIOGRAPHY	231
	NOTES ON CONTRIBUTORS	251
	INDEX	253

English edition

First published in 2007 by
Berg

Editorial offices

First Floor, Angel Court, 81 St Clements Street, Oxford OX4 1JF, UK
175 Fifth Avenue, New York, NY 10010, USA

Paperback edition published in 2011

© Bruce Boehrer 2007, 2011

vii

All rights reserved.

10

Printed on acid-free paper. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage or retrieval system, without the prior written permission of the publisher.

10

1

This book is published in the series 'The Animal Renaissance' by Bruce Boehrer.

Library of Congress Cataloging-in-Publication Data

Boehrer, Bruce. The animal renaissance : domesticated animals in Renaissance Europe / Bruce Boehrer.

1. Domesticated animals—Europe—History. 2. Renaissance—Europe—Social conditions. I. Title. II. Series.

3. Domesticated animals—Europe—History. 4. Renaissance—Europe—Social conditions. I. Title. II. Series.

5. Domesticated animals—Europe—History. 6. Renaissance—Europe—Social conditions. I. Title. II. Series.

6. Domesticated animals—Europe—History. 7. Renaissance—Europe—Social conditions. I. Title. II. Series.

7. Domesticated animals—Europe—History. 8. Renaissance—Europe—Social conditions. I. Title. II. Series.

8. Domesticated animals—Europe—History. 9. Renaissance—Europe—Social conditions. I. Title. II. Series.

9. Domesticated animals—Europe—History. 10. Renaissance—Europe—Social conditions. I. Title. II. Series.

10. Domesticated animals—Europe—History. 11. Renaissance—Europe—Social conditions. I. Title. II. Series.

11. Domesticated animals—Europe—History. 12. Renaissance—Europe—Social conditions. I. Title. II. Series.

12. Domesticated animals—Europe—History. 13. Renaissance—Europe—Social conditions. I. Title. II. Series.

13. Domesticated animals—Europe—History. 14. Renaissance—Europe—Social conditions. I. Title. II. Series.

14. Domesticated animals—Europe—History. 15. Renaissance—Europe—Social conditions. I. Title. II. Series.

15. Domesticated animals—Europe—History. 16. Renaissance—Europe—Social conditions. I. Title. II. Series.

16. Domesticated animals—Europe—History. 17. Renaissance—Europe—Social conditions. I. Title. II. Series.

17. Domesticated animals—Europe—History. 18. Renaissance—Europe—Social conditions. I. Title. II. Series.

18. Domesticated animals—Europe—History. 19. Renaissance—Europe—Social conditions. I. Title. II. Series.

19. Domesticated animals—Europe—History. 20. Renaissance—Europe—Social conditions. I. Title. II. Series.

20. Domesticated animals—Europe—History. 21. Renaissance—Europe—Social conditions. I. Title. II. Series.

21. Domesticated animals—Europe—History. 22. Renaissance—Europe—Social conditions. I. Title. II. Series.

22. Domesticated animals—Europe—History. 23. Renaissance—Europe—Social conditions. I. Title. II. Series.

23. Domesticated animals—Europe—History. 24. Renaissance—Europe—Social conditions. I. Title. II. Series.

24. Domesticated animals—Europe—History. 25. Renaissance—Europe—Social conditions. I. Title. II. Series.

25. Domesticated animals—Europe—History. 26. Renaissance—Europe—Social conditions. I. Title. II. Series.

26. Domesticated animals—Europe—History. 27. Renaissance—Europe—Social conditions. I. Title. II. Series.

LIST OF ILLUSTRATIONS

SERIES PREFACE

EDITOR'S ACKNOWLEDGMENTS

Introduction: The Animal Renaissance

Bruce Boehrer

1 "Fowle Fowles": The Sacred Pelican and the Protean

Commoner in Early Modern Culture

Kevin De Oliveira

2 A Spectacle of Beasts: Hunting Rituals and Animal Rights

in Early Modern England

Charles Bergman

3 Domesticated Animals in Renaissance Europe

Peter Edwards

4 Entertaining Animals

Teresa Grant

5 The Relationship between Text and Illustration in

Mid-Sixteenth-Century Natural History Treatises

Philippe Glardon

6 Philosophers and Animals in the Renaissance

Stefano Perini