

# Contents

List of Illustrations	vi
Acknowledgements	vii
List of Abbreviations	viii
Introduction	1
<b>Part One – The Press and the Trade</b>	
1. An Appetite for News? Media and the London News Market before the Battle of White Mountain	17
2. The Developing European News Trade: Methods and Content	33
3. English Corantos and Periodical Newsbooks 1620–2: A Publishing Initiative	63
4. Commercial Production and the Implications of Periodicity	92
<b>Part Two – News Editors and Readers</b>	
5. Editing and the Work of Thomas Gainsford 1622–4 and William Watts 1631–2	123
6. Readers and Press Reactions 1622–48: A Developing Dialogue	150
<b>Part Three – News and its Political Implications</b>	
7. James I and Sir Francis Cottington	183
8. Charles I and Georg Weckherlin	210
9. War in Britain and Peace at Westphalia	247
Conclusions	269
Appendix 1 Typographical and imprint analysis of earliest English corantos	277
Appendix 2 Transcripts in Harl. MS 389 for 1621	284
Appendix 3 Licensing and registration from August to November 1627	288
Select Bibliography	289
Index	315