

# Contents

<b>Preface and Acknowledgments</b>	<b>viii</b>
<b>1 Introduction</b>	<b>1</b>
<b>2 Mimesis, Recognition and Culture</b>	<b>13</b>
<b>3 Old World and New</b>	<b>41</b>
<b>4 Poetics and Culture</b>	<b>79</b>
<b>5 Making and Seeing</b>	<b>103</b>
<b>6 East-West Poetics</b>	<b>118</b>
<b>7 Conclusion</b>	<b>138</b>
<b>Index</b>	<b>148</b>