CONTENTS.

| CHAPTE | THE IS WELL BEEF EXPLORED FOR HELL AND | PAGE |
|---------|--|----------|
| I. | CHISWICK MALL | I |
| II. | IN WHICH MISS SHARP AND MISS SEDLEY PREPARE TO OPEN THE CAMPAIGN | 1 |
| III. | REBECCA IS IN PRESENCE OF THE ENEMY | 7 16 |
| IV. | THE GREEN SILK PURSE | |
| v. | DOBBIN OF OURS | 23 |
| VI. | VAUXHALL | 35 45 |
| VII. | CRAWLEY OF QUEEN'S CRAWLEY | 57 |
| VIII. | PRIVATE AND CONFIDENTIAL | 64 |
| IX. | FAMILY PORTRAITS | 72 |
| X. | MISS SHARP BEGINS TO MAKE FRIENDS | 79 |
| XI. | ARCADIAN SIMPLICITY | 85 |
| XII. | OUITE A SENTIMENTAL CHAPTER | 98 |
| XIII. | SENTIMENTAL AND OTHERWISE | 106 |
| XIV. | MISS CRAWLEY AT HOME | 117 |
| XV. | IN WHICH REBECCA'S HUSBAND APPEARS FOR A SHORT TIME | 134 |
| XVI. | THE LETTER ON THE PINCUSHION | 142 |
| XVII. | How Captain Dobbin Bought a Piano | 150 |
| XVIII. | WHO PLAYED ON THE PIANO CAPTAIN DOBBIN BOUGHT. | 158 |
| XIX. | MISS CRAWLEY AT NURSE | 169 |
| XX. | IN WHICH CAPTAIN DOBBIN ACTS AS THE MESSENGER OF | |
| | Hymen | 179 |
| XXI. | A QUARREL ABOUT AN HEIRESS | 188 |
| XXII. | A MARRIAGE AND PART OF A HONEYMOON | 197 |
| XXIII. | CAPTAIN DOBBIN PROCEEDS ON HIS CANVASS | 205 |
| XXIV. | IN WHICH MR. OSBORNE TAKES DOWN THE FAMILY BIBLE | 211 |
| XXV. | In which all the Principal Personages think fit to | |
| 200 | LEAVE BRIGHTON | 223 |
| XXVI. | BETWEEN LONDON AND CHATHAM | 241 |
| XXVII. | In which Amelia joins her Regiment | 10000 |
| XXVIII. | IN WHICH AMELIA INVADES THE LOW COUNTRIES | 254 |
| XXIX. | BRUSSELS | 265 |
| XXX. | "THE GIRL I LEFT BEHIND ME" | |
| XXXI. | IN WHICH JOS SEDLEY TAKES CARE OF HIS SISTER | 284 |