

The Crucifixion

- 1 The Seven Virgins** 2:14
Trad., Herefordshire
Angharad Rowlands soprano
- 2 O vos omnes** 3:52
Carlo Gesualdo 1566-1613
- 3 Woefully array'd** 7:44
William Cornysh 1465-1523
Alison Ponsford-Hill soprano
Matthew Venner alto
Peter Davoren tenor
Christopher Webb bass

Easter Morning

- 4 Dum transisset Sabbatum** 8:11
John Taverner c.1490-1545
- 5 Love is come again** 2:00
Trad., French
- 6 Surrexit pastor bonus** 5:59
Jean L'Héritier c.1480-1552

Mary Magdalene at the tomb

- 7 Eheu! They have taken Jesus** 2:55
Thomas Morley 1557/8-1602
- 8 But Mary stood without the sepulchre** 3:53
Heinrich Schütz 1585-1672
Historia der Auferstehung Jesu Christi
Hugo Hymas Evangelist
Gareth Treseder, Ruairi Bowen Jesus
Charlotte Ashley, Angharad Rowlands
Mary Magdalene
- 9 Bless'd Mary Magdalene** 0:57
Trad., English

The Road to Emmaus

10 And behold two of them went that day 2:16
Wipo of Burgundy c.995-c.1048 (*attrib.*)
Victimae paschali laudes
Hugo Hymas *tenor*

11 Abendlied 3:39
Josef Gabriel Rheinberger 1839-1901

12 Alleluia. And it came to pass 1:39
William Byrd c.1543-1623

13 And they said one to another 4:09
Wipo of Burgundy (*attrib.*)
Victimae paschali laudes
Hugo Hymas *tenor*

Verily the Lord is risen

Heinrich Schütz
Historia der Auferstehung Jesu Christi
Hugo Hymas *Evangelist*
Gareth Treseder, Ruairi Bowen *Jesus*

14 Die ganze Welt, Herr Jesu Christ 2:14
Jacob Gippenbusch 1612-1664

Surrexit Christus hodie
Samuel Scheidt 1587-1654
Emma Walshe *soprano*

Hilariter

Trad., German

The Lake Side

15 Peter saith, I go a-fishing 2:48
after Jean Tisserand d.1494
O filii et filiae
Peter Davoren *tenor*

16 Kyrie eleison 1:16
Missa Orbis factor

17 Ego sum panis vivus 2:53
Leonora d'Este 1515-1575 (*attrib.*)

18 Lov'st thou me? 1:40
after Benjamin Britten 1913-1976
Canticle II, Abraham and Isaac
Hugo Hymas *Evangelist*
Gareth Treseder, Ruairi Bowen *Jesus*

19 If ye love me 2:20
Thomas Tallis c.1505-1585

Epilogue

20 Surrexit pastor bonus 2:28
Giovanni Gabrieli c.1554/7-1612

21 Non nobis, Domine 2:24
Anon., *arr.* John Linton Gardner

7, 8, 9, 10, 12, 13, 15, 18
adapted by John Eliot Gardiner