

## **CONTENTS**

Foreword .....	8
Vorwort .....	10
<b>PART 1 .....</b>	<b>13</b>
A methodology for tracking interpreting students' progress .....	15
Martin Djovčoš	
Mapping progress in students' consecutive interpreting skills .....	28
Miroslava Melicherčíková	
Student progress in interpreter training: an empirical study .....	47
Pavol Šveda and Ivo Poláček	
The assessment of the skills of students in introductory courses to interpreting .....	63
Lucia Podlucká	
What should fresh graduates of the Master's Interpreting programme be able to do? or, interpreting skills alone are not enough .....	78
Ivana Čeňková	
<b>PART 2 .....</b>	<b>89</b>
Neue methodische Herausforderungen im Dolmetschunterricht (als Fernunterricht) während der Corona-Pandemie (März – Mai 2020) .....	91
Jana Lauková	
Bewertung studentischer Dolmetschleistungen beim Online-Unterricht im Vergleich zum klassischen E-Learning .....	102
Jaroslav Stahl	
<b>PART 3 .....</b>	<b>115</b>
Improving specialised extralinguistic and terminological competences of interpreting trainees.....	117
Marián Fedorko and Jonathan Gresty	

Motivationsstruktur als Prädiktor für die Qualität und Stabilität der Dolmetschleistung bei Studenten .....	137
Soňa Hodáková	
<b>PART 4 .....</b>	<b>149</b>
Didactics tailored to practice: Designing a PSIT course for languages of limited diffusion combinations .....	151
Marketa Štefková	
I'm his friend, I'll translate: The German comedian Kaya Yanar performs the community interpreter .....	164
Zuzana Bohušová	
Professional ethics as a part of interpreting curricula .....	175
Vítězslav Vilímek	